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Messages **1141 - 1170** of 3145 [Oldest](#) | [< Older](#) | [Newer >](#) | [Newest](#) [Start Topic](#)

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#1141 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Tue Mar 5, 2002 6:23 pm  
**Subject:** Re: Poster for Bea on Broadway

fiveninegal  
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AAAAAGGGHHH! Thank you ironicwit! :)

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#1142 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Tue Mar 5, 2002 6:30 pm  
**Subject:** Re: Bea in NYC

fiveninegal  
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Kev,

I'm dying too.

I keep trying to think up ways I could get myself over there!! Alas, it is just not going to happen.

As for your poll....that's a tough one!!! I really love "Where Do You Start"....and "Fifty Percent"...although I must agree with you about "Pirate Jenny"...great dramatics! And thanks for the suggestion of listening with the lights off!

I have a query about why on the CD it is called "The Soup Ladle" but during the story she refers to it as the GRAVY ladle? Just an observation...

OH! I received my copy of the Original B'Way Cast recording of "The Threepenny Opera"!!! Bea was 31 at the time...she sounds TERRIFIC...SPLENDID...MARVELOUS!!! I highly recommend it.

Best to all,  
Christina

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#1143 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Wed Mar 6, 2002 11:26 am  
**Subject:** posting

fiveninegal  
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Oh, it's nice to see that my original posts from yesterday are just now starting to show up!

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Sorry for the repeats everyone :)

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#1144 **From:** ironicwit ironicwit  
**Date:** Wed Mar 6, 2002 1:02 pm  
**Subject:** [Re: Reviews](#)

At last, "Show Business Weekly" has posted a review of Bea's Broadway show.

<http://www.showbusinessweekly.com/archive/164/bea-arthur.html>

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#1145 **From:** ironicwit ironicwit  
**Date:** Wed Mar 6, 2002 5:26 pm  
**Subject:** [Playbill Q&As with Bea](#)

Here's something I didn't expect to find...

<http://www.playbill.com/cgi-bin/plb/feature?cmd=show&code=111211>

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#1146 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
✉ [Send Email](#)  
**Date:** Wed Mar 6, 2002 5:43 pm  
**Subject:** [Re: Playbill Q&As with Bea](#)

So unfair!

I tried 3 times to post that interview -- but it never worked. I'll be surprised if this post shows up :(

Christina

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#1147 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
✉ [Send Email](#)  
**Date:** Wed Mar 6, 2002 1:26 am  
**Subject:** [Playbill](#)

Sorry if this gets posted twice...I'm having trouble posting :(

An interview with Bea from Playbill Online:  
<http://www.playbill.com/cgi-bin/plb/feature?cmd=show&code=111211>

Christina

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#1148 **From:** edithbunker500 edithbunker500  
**Date:** Tue Mar 5, 2002 11:42 pm  
**Subject:** [Re: Bea in NYC](#)

Sadly, I don't think that Bea will still be on Broadway in May... I that she can only run into late April... Can anyone back this up?

Lauren

--- In andthentheresbea@y..., goldengirlfan2001 <no\_reply@y...> wrote:  
 > hey guys, does anyone know which entrance bea uses to enter the  
 > theater and approximatley what time she goes to the theater? i am  
 > going to be in nyc in may, and I was thinking that maybe i would be  
 > able to meet her. i saw the show in july in nyack, and got to meet  
 > her, it would be so cool if i could see her again!  
 >  
 > thanks  
 > erika

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#1149 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal

- Date:** Wed Mar 6, 2002 12:10 am   
**Subject:** [Playbill article](#)
- Hey everyone! Just saw this article on Playbill Online!
- Enjoy :)  
<http://www.playbill.com/cgi-bin/plb/feature?cmd=show&code=111211>
- [Reply](#) | [Messages in this Topic \(1\)](#)
- 
- #1150 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
  
**Date:** Wed Mar 6, 2002 10:27 am  
**Subject:** [Re: PETA DVD](#)
- The Laugh-In bit is great, thanks again, ironicwit :)
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- 
- #1151 **From:** sophia505us sophia505us  
**Date:** Wed Mar 6, 2002 8:38 pm  
**Subject:** [Favorite track off Cd](#)
- hi, everyone,
- just want to tell you some of my favorite songs off of bea's cd .  
 i like the song i happend to like ny, if i can't sell it i will  
 keep sitting on it and also whre do we start !! all her sings are  
 great !!
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- #1152 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
  
**Date:** Wed Mar 6, 2002 8:55 pm  
**Subject:** [Re: Bea in NYC](#)
- Well, telecharge.com is selling tickets to at least June 15 (I did  
 some investigating today!)
- I'm still trying to make it over there!!
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- 
- #1153 **From:** map\_06516 map\_06516  
**Date:** Wed Mar 6, 2002 9:31 pm  
**Subject:** [Bea Arthur on Broadway - 3/2/02](#)
- Saw the show again this past Saturday night and once again Bea was  
 fabulous althought at times she did sound the slighest bit hoarse -  
 hopefully she is not coming down with what everyone, including me,  
 has. The audience was packed and there was a lot of screaming and  
 yelling when she came out and when the show ended. I even overheard  
 some people talking and they were trying to get tickets to see the  
 show again and were told that for that particular day is was sold  
 out. You could feel the love and warmth going back and forth between  
 her and the audience. Sitting in the front row again I was able to  
 make eye contact with her and smile. She is just amazing and every  
 time I see the show I enjoy it more. She does make you feel that you  
 are in the living of an old (and I don't mean age!) friend who has  
 stopped by to say hello. At the end you don't want her to leave -  
 you want more.
- Go Bea and God Bless!
- Maribeth
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- 
- #1154 **From:** pussycat00002001 pussycat0000...  
**Date:** Wed Mar 6, 2002 11:10 pm  
**Subject:** [Re: Bea Arthur on Broadway - 3/2/02](#)
- That's so nice to hear, Maribeth. Thanks for sharing. Oh how I wish I  
 lived in NYC!!! Incidentally, that was exactly the feeling I got when  
 I saw the show. It felt like you were in her living room!

Take care,

Jessica

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#1155 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Wed Mar 6, 2002 11:44 pm  
**Subject:** [Interesting...](#)

fiveninegal  
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Just a little something I read on CNN...click on "Bob Hope makes donation" - 4th paragraph.

I look forward to seeing this - sounds great. I wonder what comic material with Bea they are including? :)

<http://www.cnn.com/2002/SHOWBIZ/News/03/06/showbuzz/index.html#3>'

Christina

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#1156 **From:** drewy412  
**Date:** Thu Mar 7, 2002 1:50 am  
**Subject:** [Fav Bea Song/Bea's House](#)

drewy412

I am gonna have to go with "Pirate Jenny" for the dramatic and "What Can You Get a Nudist" for Comic. My least favorite song she does is "Some People". (And I know Kev you love that song) but, in terms of delivery and performance it is just not a song you can speak sing. It is intense and just doesnt fit within her limited singing range. But, this is about how much we love her so I'll stop! She rocks!

Bea Happy  
 Andrew

PS: I saw and took pics of Bea's home in LA this past weekend. She lives by UCLA way in the stiks. I mean its a dirt road with people riding horses!A big wooden gate and a "Beware of Dogs" sign. It is Very Private, Very Bea!

Also, saw Betty Whites house. She lives about 10 min from Bea in a modest California Ranch! Got a pic of er car and her garage. What a hoot!

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#1157 **From:** auntchick2001  
**Date:** Thu Mar 7, 2002 2:16 am  
**Subject:** [Re: Fav Bea Song/Bea's House](#)

auntchick2001

Hi Andrew...

Can you share your pics? Anyone else as eager to see what their houses look like!!

Jen

>

> PS: I saw and took pics of Bea's home in LA this past weekend. She  
 > lives by UCLA way in the stiks. I mean its a dirt road with people  
 > riding horses!A big wooden gate and a "Beware of Dogs" sign. It is  
 > Very Private, Very Bea!

>

> Also, saw Betty Whites house. She lives about 10 min from Bea in a  
 > modest California Ranch! Got a pic of er car and her garage. What a  
 > hoot!

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#1158 **From:** ironicwit  
**Date:** Wed Mar 6, 2002 1:11 pm  
**Subject:** [Re: Bea in NYC](#)

ironicwit

fiveninegal, if you're interested in early recordings of Bea, then you should take a look at "Shoestring Revue" and "Shoestring '57" (if you haven't already gotten a-hold of 'em). Both are available from Painted Smiles Records.

<http://www.showmusic.com/PaintedSmiles/>

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#1159 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Thu Mar 7, 2002 3:39 am  
**Subject:** RE: Early Bea

fiveninegal  


Bless you, ironicwit.

A couple hours ago I decided to start reading all the posts...from day one. Needless to say, my eyes are buggy! But, there were definitely some interesting past conversations! :)

There was a mention of "The Shoestring Revue" in an earlier post - and that planted the seed...and then imagine my delighted surprise when I got to the most recent post and it was you telling me how I could obtain a copy of it!!

Oh, I also loved the idea you all had about doing a group venture to NY! Had I been a member at the time I would have said "I'll join you!"

I also signed that "Golden Girls on VHS/DVD" petition!

I've been busy...and now I have to go to bed...for work beckons in 6.5 hours, and I suppose I have to sleep between now and then.

Take care,  
 Christina

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#1160 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Wed Mar 6, 2002 1:29 pm  
**Subject:** Interview

fiveninegal  


At the risk of repeating myself (again) there is an interview with Bea Arthur at Playbill Online.

Her response to the last question is so cute :)

Christina

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#1161 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Thu Mar 7, 2002 10:30 am  
**Subject:** Re: Fav Bea Song/Bea's House

fiveninegal  


I also really love "If I Can't Sell It"...Bea's timing on that one is so perfect. Especially around the "tight" area...!! She cracks me up.

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#1162 **From:** ironicwit  
**Date:** Thu Mar 7, 2002 11:51 am  
**Subject:** Jewish Contemporary Classics

ironicwit

Bea has recorded intros for some of the audio books available through Jewish Contemporary Classics. If you'd like to hear one of her introductions, take a look at this page:


<http://www.projo.com/books>.

Here's the link for the actual audio file:

<http://www.projo.com:8080/ramgen/books/av/envy.rm>.

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#1163 **From:** "Flossie May" <turtle6@alltel.net>  
**Date:** Thu Mar 7, 2002 1:20 pm  
**Subject:** Rue card!

rue2blanche  


Hey everyone I just checked the mail and guess what I found. Lol I thought it was a card either from my friend or Betty White cause she writes me, but it was from Mrs. Rue

McClanhan herself and not Julia lol her assisant. Her's what the letter I got from Julia said which was cool too, Rebecca, You finally found her I just finished reading your letter Rue does read some of her fan mail, but it's mostly me,her asst. Wishing you a happy holiday & hope you enjoy the picture truly- Julia. Which lol O did I enjoy the picture I have it framed in a cute red frame right by my pics of Betty White and letter. Now this is what Rue wrote by the way it's a pretty card with a hummingbrid on the front, Dear Rebecca Thanks for your Christmas card and lovely letter! I am so busy- sorry to be so late, but I don't answer each fan letter because I can't possibly find the time, I'm afraid! Very Best Wishes, Rue McClanahan. Lol how sweet of her never dreamed she would write me, but guess what lol you can tell by the writing she was in a hurry it's scribbly but readable.

Hey I wanted to ask a question to all the people that have got the chance to see ms. Bea's show does she tell this joke that she did for the Rosie O'doneel show? It's this one,

John invited his mother over for dinner. During the meal, his Mother couldn't help noticing how beautiful John's roommate Julie was. She had long been suspicious of a relationship between John and his roommate, and this only made her more curious.

Over the course of the evening, while watching the two interact, she started to wonder if there was more between John and the roommate than met the eye. Reading his mums thoughts, John volunteered, "I know what you must be thinking, but I assure you, Julie and I are just roommates."

About a week later, Julie came to John and said, "Ever since your mother came to dinner, I can't find the beautiful silver gravy spoon. You don't suppose she took it, do you?"


John said,"Well, I doubt it, but I'll write her a letter just to be sure. So he sat down and wrote: Dear Mother, I'm not saying you 'did' take a gravy spoon from my house, and I'm not saying you 'did not' take a gravy spoon. But the fact remains that one has been missing ever since you were here for dinner. Love, John.

Several days later, John received a letter from his mother, which read: Dear Son, I'm not saying that you 'do' sleep with Julie, and I'm not saying that you 'do not' sleep with Julie. But the fact remains that if she was sleeping in her own bed, she would have found the gravy spoon by now.Love, Mom. Lol goobye for now!

---

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- #1164 **From:** ironicwit ironicwit  
**Date:** Thu Mar 7, 2002 2:04 pm  
**Subject:** [Backstage.com Article](#)
- Backstage.com has an article about the current crop of autobiographical solo shows, beginning with Bea's and Elaine Stritch's. Much of the piece is available to the public; however, to read it in its entirety, you'll need to become a member.
- [http://www.backstage.com/backstage/features/article\\_display.jsp?vnu\\_content\\_id=1370442](http://www.backstage.com/backstage/features/article_display.jsp?vnu_content_id=1370442)
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- #1165 **From:** sophia505us sophia505us  
**Date:** Thu Mar 7, 2002 3:21 pm  
**Subject:** [Rue' card !](#)
- hi, Rebecca,  
i just wanted to tell yoy that i am glase you got the card back from rue very Cool. and to answer your question, yes, Bea does tell that joke. i like that one a lot .
- take, care,  
- Sophia505us
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- #1166 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
 Send Email  
**Date:** Thu Mar 7, 2002 3:41 pm  
**Subject:** [RE: Shoestring Revue '57](#)
- Hi ironicwit,
- Do you know if there is a difference in the two recordings Painted Smiles offers?
- I see one of them says: "new recordings"...
- I'm just wondering if I really need to get BOTH - or if just the "original cast recordings" will suffice.
- Thanks!  
Christina
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- #1167 **From:** pussycat00002001 pussycat0000...  
**Date:** Thu Mar 7, 2002 4:26 pm  
**Subject:** [Re: Shoestring Revue '57](#)
- Christina, I just thought I'd tell you that since I recieved a copy of Ben Bagley's "Shoestring Revue" TODAY in the mail, there is a difference. I'm not sure why there is "Shoestring Revue" and "Shoestring '57" but today I got "Shoestring Revue" from 1955. It contains these tracks featuring our Bea:
5. Garbage  
9. Medea In Disneyland  
12. Mink, Mink, Mink  
14. Couldn't Be Happier
- "Couldn't Be Happier" and OF COURSE Bea's wonderful "Garbage" are the standout tracks. I personally am planning on getting "Shoestring '57" in the near future.
- In the meantime, definitely check out Kevin's 'BeaLive'.
- Jessica
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- #1168 **From:** ironicwit ironicwit  
**Date:** Thu Mar 7, 2002 4:29 pm  
**Subject:** [Re: Shoestring Revue '57](#)

"Shoestring Revue" and "Shoestring '57" are actually recordings from two different shows. If your budget permits you to purchase only one, then I'd say that "Shoestring Revue" is a must-have. You get to hear Bea do two solos: the infamous "Garbage" as well as a wonderful monologue called "Couldn't Be Happier." She's also part of a singing trio that does a number that seems quite ironic in view of her subsequent animal-rights activities; it's called "Mink, Mink, Mink." In addition, there are several songs that feature the entire company. Of those, the biggest Bea revelation is "Medea in Disneyland," which she does in accent. If her name hadn't been listed in the credits for that song, I doubt that I would have realized it was her singing. (The only time I've ever heard her sound like that is on the "Golden Girls" episode in which Blanche's grandmother's house is about to be torn down.)

Bea doesn't have any solos on "Shoestring '57." However, she is part of a trio ("The Arts").

Painted Smiles also has a recording called "New Faces of 1956." I've never seen or heard it -- only seen it listed in an online library catalogue. But Bea supposedly sings a song from "A Mother's Kisses." Years later, after her success with "Mame," she was slated to star in "A Mother's Kisses." Sadly, the show folded before it got to NYC. If it hadn't, that would have been Bea's first starring role on Broadway.

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#1169 **From:** ironicwit  
**Date:** Thu Mar 7, 2002 5:43 pm  
**Subject:** [UPI Interview](#)

[ironicwit](#)

UPI has posted an interview of Bea. It's one of those stories that's going to be available at a number of different URLs, including this one.

<http://www.upi.com/view.cfm?StoryID=07032002-123118-2436r>

Earlier today, I posted a link to a bit of gossip in the "New York Post." Hours later, my post still hasn't showed up, so I thought I'd give y'all the link again, as the bit about Bea and PETA will probably disappear tomorrow.

<http://www.nypost.com/gossip/pagesix.htm>

Speaking of tomorrow, Elaine Stritch is due to appear on "Rosie" (March 8th).

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#1170 **From:** "fiveninegal" <[cbuchen@attbi.com](mailto:cbuchen@attbi.com)>  
**Date:** Thu Mar 7, 2002 4:57 pm  
**Subject:** [RE: Episode](#)

[fiveninegal](#)  
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Ha! That episode of GG was just on last night! "Blanche, this is your grammaaay!"...and then proceeds to call her a dumb peckerwood!!

Too funny :)

Thanks for the info (you too Jessica!) on the two "Revue's". I will definitely get both of them.

I'm greatly looking forward to hearing Bea's famous "Garbage"!!

Hey, Jessica, nice to hear from you! I haven't seen you post in awhile :)

Christina

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