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Founded: May 27, 2001
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#511 **From:** [i_love_bea_arthur13](#)
Date: Tue Nov 6, 2001 4:04 pm
Subject: [Re: Another Easton Interview](#)

[i_love_bea_arthur13](#)
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cool have fun! =)

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#512 **From:** [ironicwit](#)
Date: Thu Nov 8, 2001 11:55 am
Subject: [Houston Interview](#)

[ironicwit](#)
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This feature appears in today's "Houston Chronicle":
<http://www.chron.com/cs/CDA/story.hts/headline/entertainment/1121583>
target=new><http://www.chron.com/cs/CDA/story.hts/headline/entertainment/1121583>

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#513 **From:** [vectorlime](#)
Date: Thu Nov 8, 2001 12:08 pm
Subject: [Re: Houston Interview & Wish List](#)

[vectorlime](#)
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Thanks for the article! I wish they would start using some new images for their articles... always the same. And on that note... there must be some bootleg video copies of her performance out there somewhere. I know that her performance has been recorded... being that clips have popped up on news channels and whatnot. I hope they pop up somewhere... some day!
Just my wish list for the day :)
Take care all!
Kev!
lgt2.com
beatricearthur.com

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#514 **From:** [ruemcclanahanfan](#)
Date: Fri Nov 9, 2001 8:35 am
Subject: [Bea in NY](#)

[ruemcclanahanfan](#)
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Thought you guys might be interested in this:
 this:
Bea Arthur Brings One-Woman Show to the Booth
http://www.broadway.com/buzz/headlines.cfm?story_id=1003835&ssection_id=7
-Katie
http://www.ruemccclanahan.net

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#515 **From:** vectorlime
Date: Fri Nov 9, 2001 2:28 pm
Subject: Re: Bea in NY

vectorlime


Katie... thank you for posting this... everyone has been waiting for this information. I will be updating my website to reflect this.

Thanks again!

Kev!
lgt2.com
beatricearthur.com

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#516 **From:** sophia505us
Date: Fri Nov 9, 2001 2:36 pm
Subject: bea in ny.

sophia505us


hi, Thanks for the info about bea, but can someone please tell me the number of the place she will be at so i can call and get some more info

- Sophia505us

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#517 **From:** ruemccclanahanfan
Date: Sat Nov 10, 2001 10:06 am
Subject: Re: Bea in NY

ruemccclanahanfan


So... I still can't figure out. Is this going to be a limited engagement on Broadway, off-Broadway or "just a show"?
-Katie
http://www.ruemccclanahan.net

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#518 **From:** vectorlime
Date: Sat Nov 10, 2001 10:22 am
Subject: Re: Bea in NY

vectorlime


Well according to the article, it was an indirect acknowledgement that Bea was going to be at the Booth in NYC. It was not a official announcement. Therefore to answer your question... we have to wait and see! So just be patient!

Kev!
lgt2.com
beatricearthur.com

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#519 **From:** vectorlime
Date: Sat Nov 10, 2001 2:59 pm
Subject: LimeLetter!

vectorlime


Hi all... hope everyone is doing well as the holiday seasons are approaching!

Visit http://www.BeatriceArthur.com today and sign up for the new LimeLetter!
 LimeLetter is a newsletter that I am starting for both the Bea Arthur in the Lime Light and Limegreen Tangerine web sites. Be notified of any and all updates and changes to the web sites.

I will be releasing the first newsletter within the next few weeks. So sign up now and don't miss a beat! There will be a lot of news in the up coming months with Bea, especially when her show lands in New York.

To sign up to the newsletter, visit the web site and click the link on the top of the home page.

After the first newsletter is released, I would love to here your comments on the newsletter... the good and the bad!

Take care
 all,


Kev!
lgt2.com
beatricearthur.com

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#520 **From:** i_love_bea_arthur13 i_love_bea_arthur13
 [Send Email](#)
Date: Sat Nov 10, 2001 5:02 pm
Subject: [Re: LimeLetter!](#)

ok soo bea is gonna be in ny 4 the spring like may or whateva??

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#521 **From:** i_love_bea_arthur13 i_love_bea_arthur13
 [Send Email](#)
Date: Sat Nov 10, 2001 5:13 pm
Subject: [Re: LimeLetter!](#)

will she be there in may,june , cuz thats spring, oh god i hope do cuz thats only time i can go!

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#522 **From:** vectorlime vectorlime
 [Send Email](#)
Date: Sat Nov 10, 2001 5:24 pm
Subject: [Re: LimeLetter!](#)

We know you can't write, but we hope you can read. As noted on the site and on here... information about Bea in New York will be immediately posted as soon as it is 'officially' released.

I hope her show is in March and April
 :)

Kev!

>> will she be there in may,june , cuz thats spring, oh god i hope do cuz thats only time i can go!

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#523 **From:** i_love_bea_arthur13 i_love_bea_arthur13
 [Send Email](#)
Date: Sat Nov 10, 2001 9:00 pm
Subject: [Re: LimeLetter!](#)

excuse me can i ask u why u hope it's in march or april? and then put (i) hope it was may or june!

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#524 **From:** vectorlime vectorlime
 [Send Email](#)
Date: Sun Nov 11, 2001 1:30 pm
Subject: [Bea in NYC](#)

A friend emailed me and wanted me to post a message for him on here. He is having problems logging on to the club, so until he can, this is his input
 ::

>> Let everyone know that Bea will be on B-way more than likely March or April thus making her eligible for a Tony nomination! I have that on good authority!
 <<

Thanks
 Andrew!

Kev!
lt2.com
beatricearthur.com
* sign up to the LimeLetter today!

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#525 **From:** drewy412 drewy412
 [Send Email](#)
Date: Sun Nov 11, 2001 3:12 pm
Subject: [Re: Bea in NYC](#)

Hey all its Andrew. Thanks for posting my message Kevin. Your a great guy. I finally got into the club!
 YEAH!

As Kevin said, Bea will most likely be in New York before May. About 95% of all shows open before then due to Tony and many other other award nominations. Also, during that time of year it is easier for her show to do a possible extension at since alot of the shows close right after the Tonys thus making theatres readily available.

As a side bar, Bea has a little competition in NYC as far as one women shows are concerned. The actress Elaine Strich has also brought her one women show to NYC as well. Elaine,a First Lady of the Theatre, is best known for her role in the Sondheim musical "Company" and interestingly enough toured the country in "Mame" as Vera. She has done a plethora of

other Theatre and Film roles. I read recently in an interview that in her show she talks about being beat out by BEA for the role of Dorothy in th GG! CAT FIGHT!

BEA HAPPY
Andrew

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#526 **From:** drewy412
Date: Sun Nov 11, 2001 3:12 pm
Subject: [Re: Bea in NYC](#)

drewy412
[Send Email](#)

Hey all its Andrew. Thanks for posting my message Kevin. Your a great guy. I finally got into the club! YEAH!

As Kevin said, Bea will most likely be in New York before May. About 95% of all shows open before then due to Tony and many other other award nominations. Also, during that time of year it is easier for her show to do a possible extension at since alot of the shows close right after the Tonys thus making theatres readily available.

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BEA HAPPY
Andrew

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#527 **From:** vectorlime
Date: Sun Nov 11, 2001 3:21 pm
Subject: [Re: Bea in NYC](#)

vectorlime
[Send Email](#)

Welcome to the club Andrew... glad you finally made it... I knew you could do it :)

Thanks for the breakdown. Should be really interesting how this all plays out. I sure hope Bea gets something for her show! A Tony would be the best though... I can't imagine her not getting nominated. Competition is so much fun, isn't it :)

Thanks again for the posts and hope to see more from you.

Kev!

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#528 **From:** ironicwit
Date: Sun Nov 11, 2001 5:09 pm
Subject: [Galveston Report](#)

ironicwit
[Send Email](#)

Bea and Billy were in my home state this weekend. Yesterday, they gave two performances at The Grand 1894 Opera House, located in The Strand (a historic district in Galveston). The setting couldn't have been better. But, Bea's health was another matter. During the evening performance, she announced that she had a heavy chest cold. Her singing voice was especially affected. Nonetheless, she managed to get through the performance okay and received a standing ovation afterwards.

I think that she must have been much sicker than any of us realized, but she went on with the performance anyway. Right before she exited the theatre, we were told that she would not be signing autographs that evening because she didn't feel well and wanted to eat dinner and go to bed. So, those of us hanging 'round the front door of the theatre just had to watch (helplessly), as she walked across the street to the Saltwater Grill.

Needless to say, this was quite a disappointing weekend for me. As far as I know, this was only the third time that Bea has ever performed in Texas. (She first appeared at the State Fair Dallas in the early '50s. Of course, she came back to Texas when she and Billy performed in Austin, where I saw the show twice. Thankfully, she was in good health then.)

I don't know if any reviews have been posted yet, but here's a piece that appeared in the Galveston daily newspaper.

http://galvestondailynews.com/report.lasso?wcd=5157

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#529 **From:** vectorlime
Date: Sun Nov 11, 2001 5:20 pm
Subject: Re: Galveston Report

vectorlime
 [Send Email](#)

What a shame about the Galvenston show. Just before reading your post here, I got an email from a friend who went to the same show. He too was dissappointed with the outcome. He didn't say anything about her being sick, but that makes it a little bit more understandable. Sounds like the staff there were no help either.

Here is the email he sent me (i'll keep his name off of it, because I'm posting this without his permission... forgive me!) ::

Hey Kev,

I don't even know where to begin. I wanted to get there early, check out our seats and find that stage door. Well, we get there at 6:30. Found the stage door. No signs of Bea.

I talked to the sheriff, who was doing securting control in front of the building. He was no help. Then a guy that worked there, behind the scenes, came out for a cig. I talked to him and he was a total jerk. He told me that he was tired of people asking to meet the celebrities. He told me that she would not do a meet a greet. And that he would not talk more about it.

So when the doors opened at 7pm we went ahead and went in. Funny thing about that, even though I had a huge brace on my leg and crutches, they would not let me sit in my seat. They made us all wait till 7:30 to sit in our seats. Then, of course the tickets that we had did not match the internet seating charts and I did not have a left isle seat... had to have that to hang out my leg. The theatre staff was not helpfull and said that there was nothing they could do. The staff were all old and grumpy and then the younger managers were not very nice either. Galveston in this very snobby island. Thank God I did not move there... We finally asked a couple of family guys to trade with us. They ened up having better seats than we did. Oh well...

Her performace was fabulous... And that is about the best part of the whole trip. When it was over. No more than 20 people came out and stood by the stage door. The stage manager, who was leaving, said she would come out the front. We rushed to the front doors again just in time to have some woman in a blue suit tell us all to get back. "Ms. Arthur won't be doing autographs, thank you, move back." Then the theatre staff made a wall in front of us, Bea walked out and turned her head in the other direction. So the photos I got are going to suck. And then that bitch in the blue suit said, "applause would be nice." The crowd said nothing. Bea walked across the street into a restaraunt with a private room and we all left.

The whole evening was such a disappointment! My dream of meeting Bea went down the toilet. It is not like I can come up with the money to fly to another show in another state, ya know? I don't blame Bea really, but I blame the staff of the theatre. It was a blad place to have a show of her magnitude... The accomadations suck, the stage entrance is basically right on the street... I am sure she would have felt somewhat uncomfortable... Who knows. All I can say now is that it is over with and I guess I should be happy to have seen her show at all...

::

Thats a real shame... but I guess all shows can't be the best... but they must go on!

Take care,

Kev!
lgt2.com
beatricearthur.com

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#530 **From:** ironicwit
Date: Sun Nov 11, 2001 11:07 pm
Subject: Re: Galveston Report

ironicwit
 [Send Email](#)

Over these past few months, I've been absolutely amazed at how accessible Bea has been to her fans. Look at how many people have actually been inside her dressing room and/or had pictures taken with her. According to one of her fans, even when she had a head cold last summer, she allowed a few people back stage.

So, the fact that she did not sign autographs Saturday night suggests to me that she must have felt quite ill. Those of us in the audience probably didn't realize it. Before she informed us that she had a chest cold, I noticed that her voice seemed deeper than usual and somewhat ragged. At the time, I assumed that it


was the result of her recent travel schedule (a different city every other day); I didn't even realize she was sick until she told us.

I didn't have any unpleasant dealings at the opera house. Before entering the building Saturday, I spoke to a woman who appeared to be the house manager (or someone connected with the Grand). She told me that sometimes they do have meet 'n' greets, but there wasn't one planned for Bea. When I asked whether we might have the chance to meet her, I was told that I could stand by the stage door, which is off to the side.

Anyway, it's such a shame that things turned out the way they did. It's unlikely that Bea will ever perform in Texas again, so it certainly would have been nice if she had acknowledged her fans in some way. If she didn't feel up to speaking to anyone, perhaps Billy could have conveyed a message on her behalf. That would have been such a nice gesture and far more personal than the message from the lady-in-the-blue-suit. Besides, he's such a cute man that nobody could get mad at him.

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#531 **From:** pussycat00002001
Date: Mon Nov 12, 2001 12:42 am
Subject: Re: Galveston Report

pussycat00002001
 [Send Email](#)

Thanks so much Ironicwit and Kevin for posting all this info. I was very interested to read about Bea. I admire her very much for being sick and still going on with her show. I feel so bad for her...but she's such a sport. I don't know how she does it. She's awesome. I know I would have been in bed!


After hearing about all the fans who so unfortunately lucked out, I realize now how VERY lucky I was to have met her the way I did in St. Louis in Sep. I mean, to have talked (and for a long time) to Billy and being his guest to meet Bea after the show....then to have met and visited with Bea privately after the show in her dressing room... then, to have gotten pictures, an autograph, a hug. It was all too perfect. It just couldn't have went better. Billy and Bea were truly two of the nicest people I've ever met.

PS- I'm so excited to be hearing about Bea in NYC and I'm so hoping and looking forward to Bea getting a Tony for her wonderful show! Sorry Elaine!

-Jessica

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#532 **From:** map_06516
Date: Mon Nov 12, 2001 6:52 am
Subject: [Bea In Easton PA](#)

map_06516
 [Send Email](#)


Went to see Bea last week in Easton PA and unfortunately she did not sign autographs or meet anyone after the show. I was a little disappointed but after seeing her 3 times previously and actually meeting her 3 times I can't complain. When she premiered the show in CT last summer the theater actually had a refreshment hour where Bea came out and talked to folks as she wanted opinions and feedback on the show. We were told she needed to catch a flight as she was performing in Florida on Thursday. I also noticed that on Tuesday her voice was hoarse and very low and at times it was hard to hear her. I thought at that time she might have been coming down with something. Toward the end you could tell her voice was straining like her throat was sore. However, she was still fabulous and was glad that I drove the 3 hours one way to see her again. The woman is a trouper - guess when you do all that travelling it takes its toll - remember reading sometime in the early summer that she had gotten a cold when she was in the mid west. Since her next show isn't until one month away, let's all hope that she gets better quickly and rests up until then.

Looking forward to Broadway in the spring. As for the competition with Elaine Stritch - Bea has it all over her and can draw circles around her!!

Maribeth

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#533 **From:** map_06516
Date: Mon Nov 12, 2001 7:50 am

map_06516
 [Send Email](#)

Subject: [And Then There's Bea in NYC](#)

I just called the Booth Theatre in NYC and asked about the "official announcement" and ticket sales for Bea's show in the spring. The gentleman told me that it would be announced next Monday, 11/19! Gives us all something to be thankful for!!

Maribeth

Will post here if I hear or see anything before the 19th.

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#534 **From:** ironicwit
Date: Mon Nov 12, 2001 8:47 am
Subject: [Re: Bea in NYC](#)

ironicwit
[Send Email](#)

"I read recently in an interview that in her show [Elaine Stritch] talks about being beat out by BEA for the role of Dorothy in th GG! CAT FIGHT!"

At the end of her show, Bea says that she will not sing "I'm Still Here." Funny, but I believe that that's one of the songs Elaine does in her one-woman show, which has been getting great reviews!

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#535 **From:** sophia505us
Date: Mon Nov 12, 2001 11:45 am
Subject: [hi,](#)

sophia505us
[Send Email](#)

hi, Thanks for the news on bea. one of the cub members say they called the place where bea would be . would you minf givring me the # of te plave so i can also flow up on the info .

thanks so much
take care ,
- Sophia505us

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#536 **From:** galenchodges
Date: Mon Nov 12, 2001 12:30 pm
Subject: [Re: Galveston Report](#)

galenchodges
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Dear Mr. Hodges:
Thank you for your message of Saturday about Ms. Arthur. I'm sorry that I didn't get it before today, but I fear the answer would've been the same. Ms. Arthur saw only a couple of close friends after her performance. Having two shows in one day and traveling extensively is a grueling business and she conserved as much energy as she could. After seeing her show, you'll also be aware that she's been nursing not only an ankle from her fall in Minneapolis, but a chest cold as well. I do hope you enjoyed the show. I think from the applause, Ms. Arthur was very much aware that our audiences were filled with longtime friends. She thoroughly enjoyed playing The Grand and said it was the most beautiful and most intimate theatre she'd played on this tour. I hope we'll see you at The Grand for some more performances in the future.
Best wishes,
Maureen M. Patton

Executive Director

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#537 **From:** ironicwit
Date: Mon Nov 12, 2001 1:05 pm
Subject: [Re: Galveston Report](#)

ironicwit
[Send Email](#)

That was a nice response from The Grand. Indeed, it is a gorgeous venue -- a great place for Bea to appear! I arrived in Galveston a day early, so I managed to go on a self-guided tour of the opera house on Friday afternoon. Because there weren't very many people around, I got quite a good look 'round the place.

After the show Saturday night, I noticed a man and a woman exit the stage door. I wonder if they were the friends that Ms. Patton is talking about.

I think that we can all understand why Bea didn't invite any fans back stage. At the same time, I really wish that she might have acknowledged our existence in some small way (other than to have someone run interference

for her). As she was leaving, perhaps she could have said a few words to the crowd -- if only to say that she would love to sign autographs, but didn't feel well enough to do so. I know that people would still have been quite disappointed at missing out on such a rare opportunity to meet her. But a tiny bit of kindness on her part would have done much to assuage hurt feelings. The way things turned out, she totally ignored her fans, some of whom may have gone to a great deal of trouble (and expense) to see her in a live performance. When I read how other people have been so lovingly invited to her dressing room, all I can say is: Being ignored feels like a real slap in the face.

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#538 **From:** galenchodges
Date: Mon Nov 12, 2001 6:19 pm
Subject: [Re: Galveston Report](#)

galenchodges
 [Send Email](#)

Seeing Bea perform in Galveston was a rare and wonderful treat. Even though I had troubles with staff members from the Grand and was not able to get around very well, I still would do it all over again for those 90 minutes of wonderful entertainment that Bea provided us with. She was so witty and comical and full of life. For all of us who have seen her on stage, we should consider ourselves very lucky. I think we got to see Bea just having fun and doing what she loves; entertaining.
 I was highly disappointed that she did not acknowledge her fans as she exited The Grand. I agree with ironicwit. She could have mentioned the fact that she was sick and appreciated us coming to see her or had Billy say a few words on her behalf. And again ironicwit is right, he is so cute that we would have loved to hear any word from him. And as ironicwit said before, not hearing anything is like a slap in the face. It hurts a bit and is a little upsetting, but in time we will get over it. And we will still love Bea!
 For all you going to see Bea in the future, have faith. A different day, a different location and a healthy disposition, Bea will be totally different. Maybe I should start saving money now and catch up with her at a later date. I would love to see her again!

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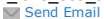
#539 **From:** vectorlime
Date: Mon Nov 12, 2001 8:06 pm
Subject: [Bea's eyes](#)

vectorlime
 [Send Email](#)

Hi all,
 I received this email today and was hoping someone here has some input on it. I have been wondering the same thing, but forgot to ever bring it up.
 Message: I am curious to know if Bea suffers from Macular Degeneration. It is a debilitating eye disease that i am researching. Thanks so much for the site, I love this woman!
 Thanks for any information.
 Take care all,
 kev!
lg2.com
beatricearthur.com

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#540 **From:** i_love_bea_arthur13
Date: Mon Nov 12, 2001 9:52 pm
Subject: [Re: Bea's eyes](#)

i_love_bea_arthur13
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why do u think she has that??

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