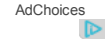


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#1051 **From:** pussycat00002001 [pussycat0000...](#)
Date: Wed Feb 20, 2002 2:54 am
Subject: [Re: Bea video on Broadway.com](#)

Thanks for one heck of a great find, Andrew!!

Take care!
Jessica

> If you go to Broadway.com there is a feature video of Bea on her
> opening night! With some great clips from the show and also,
> interviews with Rue, Cy Coleman, Billy, and Bea!

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#1052 **From:** ruemccclanahanfan [ruemccclanaha...](#)
Date: Wed Feb 20, 2002 10:49 am
Subject: [Re: Bea video on Broadway.com](#)

Thanks for telling us about the video, Andrew! That was the first time I've actually seen clips from her show and I'll tell ya, it really makes me wish I would have gone to see it when she was here in DC! And that was absolutely precious when Rue said, "I'm just so proud of my little gal." LOL! She almost looked like she was getting a little teary-eyed. That was so cute!

-Katie
<http://www.ruemccclanahan.com>

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#1053 **From:** ironicwit [ironicwit](#)
Date: Wed Feb 20, 2002 12:50 pm
Subject: [Re: Reviews](#)

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The "New York Observer" has finally posted a review online.

<http://www.nyobserver.com/pages/theater.asp>

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#1054 **From:** pussycat00002001 pussycat0000...
Date: Wed Feb 20, 2002 5:18 pm
Subject: [Got my Bea cd today](#)

Well, today I finally got my copy of Bea's cd from Amazon.com. I cannot seem to stop listening to it. WONDERFUL!!!! For me, it's like Kevin said, like seeing the show all over again for a fourth time. And it's nice to hear the minor changes since seeing her in September. Now all we can do is PRAY that a DVD comes out!!!

Jessica

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#1055 **From:** ironicwit ironicwit
Date: Wed Feb 20, 2002 8:16 pm
Subject: [Golden Girls Article](#)

The "Chicago Sun-Times" has a feature on the Lifetime phenomenon known as "The Golden Girls."

<http://www.suntimes.com/output/television/cst-ftr-phil20.html>

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#1056 **From:** ironicwit ironicwit
Date: Wed Feb 20, 2002 9:18 pm
Subject: [Re: Got my Bea cd today](#)

Broadway.com has a few paragraphs about Bea's CD.

http://www.broadway.com/buzz/insider.cfm?story_id=1004352&ssection_id=8

Maribeth, can you (or anyone else who has seen the Broadway show) tell us about the New York song and the Sophie Tucker number? Neither of those is on the CD, and both appear to be fairly recent additions to the show.

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#1057 **From:** ironicwit ironicwit
Date: Wed Feb 20, 2002 9:48 pm
Subject: [Playbill Subscribers?](#)

Does anyone subscribe to "Playbill"? There's supposed to be an article about Bea in this week's issue. It sounds as though it could be pretty interesting. In particular, it may clear up at least one mystery about Bea's early life (her first marriage).

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#1058 **From:** "christina_buchen" <cbuchen@attbi.com> christina_bu...
✉ Send Email
Date: Thu Feb 21, 2002 12:27 am
Subject: [Re: Playbill Subscribers?](#)

Thanks for the info ironicwit! I will definitely be on the lookout for that issue.

Did anyone get to see the "Dave's World" episodes that were on this week guest starring our lovely lady?

I get PAX...but for some odd reason - they weren't on. I'm very sad.

Hope some of you have gotten to enjoy them, anyway!

Best to all,
Christina

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#1059 **From:** pussycat00002001 pussycat0000...
Date: Thu Feb 21, 2002 12:34 am
Subject: [Re: Playbill Subscribers?](#)

Christina, I'm sorry you missed the Dave's World episodes. I've seen them many times. Bea was really funny as Dave's (pesky) agent.

Oh! I picked up next week's TV Guide. Oh my gosh....the pictures of Bea in leather pants....SUPERB! It's a really excellent spread. It's been a really full, fun day of Bea for me.

Take care everyone!
 Jessica

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#1060 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal
✉ Send Email
Date: Thu Feb 21, 2002 1:42 am
Subject: [Re: Playbill Subscribers?](#)

Hi Jessica,

I'm sorry too. Oh well - I'm sure I'll get to see them one day.

Can't wait to pick up the tv guide! Bea in leather? You go girl!

Sure wish I could get to NY to see the show again.....keep praying for that DVD everyone!!

Christina

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#1061 **From:** ironicwit ironicwit
Date: Thu Feb 21, 2002 12:19 pm
Subject: [Re: Playbill Subscribers?](#)

I picked up a copy of the Feb. 28th issue of "Playbill" at Barnes & Noble this morning. Yes, it does have an article about Bea. Although it's not as long as the piece in "TV Guide," it does confirm that Robert Alan Aurthur was her first husband.

[Reply](#) | [Messages in this Topic \(7\)](#)

#1062 **From:** ironicwit ironicwit
Date: Thu Feb 21, 2002 12:58 pm
Subject: [Re: Reviews](#)

Tired of reading unkind reviews? Then you're sure to appreciate what TheaterMania has to say about the show.

<http://www.theatermania.com/news/reviews/index.cfm?story=1963&cid=1>

Those of you who are newcomers to this board may also enjoy reading an interview of Bea that was done in the summer of 2000, shortly before she and Billy performed a workshop version of the show in Westport, Connecticut.

<http://www.theatermania.com/news/feature/index.cfm?story=915&cid=1>

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#1063 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal
✉ Send Email
Date: Thu Feb 21, 2002 2:57 pm
Subject: [Re: Reviews](#)

You are fabulous, ironicwit! That's the review Bea deserves!!

Christina

[Reply](#) | [Messages in this Topic \(48\)](#)

- #1064 **From:** edithbunker500 edithbunker500
Date: Thu Feb 21, 2002 7:14 pm
Subject: [Re: Playbill Subscribers?](#)
- I am going out tonight to go and get "TV GUIDE". I'm so excited. It looks like both, Bea and Rue have really gotten good reviews/interviews from TV GUIDE. Rue had a FAB 2 page aritcal about her Broadway Show "The Women". And, it sounds like Bea's is going to be just as great! I can wait to get out and get it!
- Thanks so much for all the information about Bea's reviews, and the aritcals about her. I am keeping up with all of this, and I am enjoying every minute of it...
- ...Now, only if Betty would get something going, I would be having a HOLIDAY!
- UnBEAleaveable!
- Lauren
- In andthentheresbea@y..., ironicwit <no_reply@y...> wrote:
 > I picked up a copy of the Feb. 28th issue of "Playbill" at Barnes &
 > Noble this morning. Yes, it does have an article about Bea.
 Although
 > it's not as long as the piece in "TV Guide," it does confirm that
 > Robert Alan Aurthur was her first husband.
- [Reply](#) | [Messages in this Topic \(7\)](#)
- #1065 **From:** dazzlindaners dazzlindaners
Date: Thu Feb 21, 2002 9:15 pm
Subject: [Another review](#)
- Hello all!
 I recently read a review of Bea's show in the Wall Street Journal... I am having trouble accessing her article on there but the main site of the Wall Street Journal is wsj.com. Maybe somebody of you will have better luck reaching it! This review was definitely not one of the more pleasant ones...it seems to me that most of these reviewers are missing the point! Oh well, we all know how wonderful Bea's show really is :)
 -Dana
- [Reply](#) | [Messages in this Topic \(2\)](#)
- #1066 **From:** vectorlime vectorlime
Date: Thu Feb 21, 2002 9:40 pm
Subject: [Lyrics to Bea on Broadway CD](#)
- Thanks to Dana, whom just posted on the club, for sending me a complete list of lyrics for the songs that Bea sang on 'Bea Arthur on Broadway'.
- "Fun To Be Fooled"
- Fun to be fooled
 Fun to pretend
 Fun to believe love is unending
 Thought I was done
 Still it is fun
 Being fooled again
 Nice when you tell
 All that you feel
 Nice to be told
 This is the real thing
 Fun to be kissed
 Fun to exist to be fooled again
 It's that old devil moon
 Having his fling once more
 Selling me spring once more
 I'm afraid love is king once more
 Fun to be fooled
 Fun to pretend
 This little dream won't end
- "What Can You Get A Nudist For Her Birthday?"
- What can you get a nudist for her birthday?
 What kind of birthday present can you buy?
 Tell me on the level
 Can I send her a muff?
 Now I know it's true they wear a smile

But that can't be enough.
 What can you get a nudist for a present?
 The things I used to give her would be wrong
 I'd send a check but dash it
 How could she go out and cash it?
 What can you get a nudist when her birthday comes along?

"Isn't He Adorable"

Here he comes
 Holy gee
 See him dreamin' his way down the street
 Here he comes, woe is me,
 If he smiles I'll just faint at his feet!
 Should I show him I adore him?
 Would it please him?
 Would it bore him?
 There he goes
 Passin' by
 Oh, what a guy!
 Gee, isn't he adorable?
 Oh golly, he's so handsome and tall,
 So...whatchamacallit...
 Masculine!
 Gee, he'd surpass Sir Gallahad
 If he'd lived when love was a nightly mission
 He'd be a queen's ambition
 Oh gosh, he's so irresistible!
 Who could ever cope with his charms
 If he opened his arms to ask you in?
 Oh me, what a perfect he!
 Isn't he the nuts?
 Isn't he the...
 Isn't he adorable?
 There he goes,
 Passin' by,
 What a guy!

"Let's Face The Music And Dance"

Soon we'll be without the moon
 Humming a different tune
 And then
 There may be trouble ahead
 So while there's moonlight and music and love and romance
 Let's face the music and dance
 Before the fiddlers have fled
 Before they ask us to pay the bill
 And while we still have the chance
 Let's face the music and dance
 Soon we'll be without the moon
 Humming a different tune
 And then
 There may be teardrops to shed
 So while there's moonlight and music and love and romance
 Let's face the music and dance, dance,
 Let's face the music and dance

"Bosom Buddies"

Can I speak frankly?
 We'll always be bosom buddies
 Friends, sisters and pals
 We'll always be bosm buddies
 If life should reject you there's me to protect you
 If I say that your tongue is vicious
 If I call you uncouth
 It's simply that
 Who else but a bosom buddy
 Will sit down and tell you the truth
 If I say that your sense of style
 Is as far off as your youth
 It's simply that
 Who else but a bosom buddy will
 Sit down and level
 And give you the devil
 Will sit down and tell you the truth?

"Pirate Jenny"

You gentlemen can watch while I'm scrubbin' the floors
 And I'm scrubbin' the floors while you're gawkin'
 And maybe once you tip me
 And it makes you feel swell
 On a (?) waterfront in a ratty old hotel
 And you never guess to who you're talkin'
 You never guess to who you're talkin'
 Suddenly one night there's a scream in the night
 And you yell what the hell could that have been?
 And you see me kind of grinnin' while I'm scrubbin'
 And you say what the hell she's got to grin?
 And the ship,

A black freighter,
 With a skull on its masthead
 Will be comin' in
 Then you gentlemen can say hey girl, finish the floors,
 Get upstairs, make the beds, earn your keep here!
 You toss me your tips and look out at the ships
 But I'm countin' your heads while I make up the beds
 Cause there's nobody gonna sleep here tonight,
 None of you gonna sleep here.
 Then that night there's a bang in the night
 And you yell who's that kickin' up a row?
 And you see me kind of starin' out the window
 And you say what the hell's she got to stare at now?
 And the ship,
 The black freighter,
 Turns around in the harbor,
 Shootin' guns from the bough!
 Then you gentlemen can wipe off that laugh from your face
 Every building in town is a flat one
 Your whole stinkin' place will be down to the ground
 Only this cheap hotel standin' up safe and sound
 And you yell why the hell spare that one?
 And you yell why the hell spare that one
 All the night through
 With the noise and to do
 You wonder who's the person lives up there?
 Then you see me steppin' out into the morning
 Lookin' nice with a ribbon in my hair
 And a ship,
 The black freighter,
 Runs the flag up its masthead
 And a cheer rings the air!
 By noontime the dock is all swarmin' with men
 Comin' off of that ghostly freighter
 They're movin' in the shadows
 And they're chainin' up people, bringin' them to me,
 Asking me kill them now or later?
 Asking me kill them now or later
 Noon by the clock and so still on the dock
 You can hear a foghorn miles away
 In that quiet of death I'll say
 Right now!
 And they pile up the bodies
 And I say that'll learn ya!
 And the ship,
 The black freighter,
 Disappears out to sea
 And on it is me.

"It Never Was You"

I've been running through rains
 And the wind that follows after
 For one special face
 And an unforgotten laughter
 I've been following signs
 I've been searching through the lands
 For a certain pair of arms
 And a certain pair of hands
 Yes I try to kiss here and I try to kiss there
 For when you're out in company
 The boys and girls will try to pair
 But it never was you
 It never was anywhere you
 An occasional sunset reminded me
 Or a flower hanging high on a tulip tree
 Or one red star hung low in the west
 Or the heartbreak call from the meadowlark's nest
 Made me think for a moment
 Maybe it's true
 I found him in the star in the call in the blue
 But it never was
 It never was anywhere you
 Anywhere, anywhere you

"Some People"

Some people can get a thrill
 Knitting sweaters and sitting still
 That's okay for some people who don't know they're alive
 Some people can thrive and bloom
 Living life in a living room
 That's perfect for some people of 105
 But I at least gotta try
 When I think of all the sights that I gotta see
 And all the places I gotta play
 All I things that I gotta be at
 C'mon papa, whaddaya say
 Some people can be content
 Playing bingo and paying rent
 That's peachy for some people,
 For some hum drum people to be

But some people ain't me!
 Some people sit on their butts
 Got the dream but not the guts
 That's living for some people
 For some hum drum people I suppose
 Well they can stay and rot
 But not Rose

"Where Do You Start"

Where do you start
 How do you separate the present from the past
 How do you deal with all the things you thought would last
 That didn't last
 With bits of memories scattered here and there
 I look around and don't know where to start
 Which books are yours
 Which tapes and dreams belong to you
 And which are mine?
 Our lives are tangled like the branches of a vine that intertwine
 So many habits we'll have to break
 And yesterday's we'll have to take apart
 One day there'll be a song
 Something in the air again
 To catch me by surprise and you'll be there again
 A moment in what might have been
 Where do you start?
 Do you allow yourself a little time to cry
 Or do you close your eyes and kiss it all goodbye
 I guess you try
 Though I don't know where and don't know when
 I'll find myself in love again
 I promise there will always be a little place noone would see
 The tiny part deep in my heart
 That stays in love with you
 Where do you start?

"If I Can't Sell It, I'll Keep Sittin' On It!"

I own a secondhand furniture store
 And I think that my prices are fair.
 That is until one day this real cheap guy walked in
 Saw this chair that he wanted to buy but wouldn't.
 Said the price was too high.
 I looked him straight in the eye
 And this was my reply.
 If I can't sell it, I'm gonna keep sittin' on it!
 I'm not gonna give it away.
 Honey, if you want this, you have got to buy it
 And I mean just what I say!
 How'd ya like to find this waitin' at home for you every night?
 Only been used once or twice
 And it's still nice and tight
 But if I can't sell I'm gonna keep sittin' on it!
 I'm not about to give it away.
 Look at this nice bottom
 Ain't it easy on the eyes?
 Guaranteed to support every weight or size!
 So if I can't sell it I'm gonna keep reclining on it
 I have absolutely no intention of givin' it away
 Is this how (?) got started?
 What you think this is, the Salvation Army?
 Oh, no, no, no no no.

"Who Cares"

Let it rain and thunder
 Let a million ferns go under
 I am not concerned with stocks and bonds that I've been burned
 with
 I love you and you love me and that's how it will always be
 And nothing else can ever mean a thing
 Who cares what the public matters
 Love's the only thing that matters
 Who cares if the sky cares to fall in the sea
 Who cares what banks fail in Yonkers
 Long as you've got a kiss that conquers
 Why should I care?
 Life is one long jubilee as long as
 I care for you and you care for me, for me, for me, for me

"Fifty Percent"

If anyone had told me a year and half ago that Maury would be
 gone
 I wouldn't have believed it
 If anyone had told me I had opened up a store
 Made a go of it, what's more
 I wouldn't have believed it
 If anyone had told me a year and half ago that I'd be dancing,
 Going to a ballroom and dancing,
 And I'd have said who me

I'd have said not Bea
 If anyone had told me a year and a half ago that there would be a
 man
 I wouldn't have believed it
 To think my eyes would shine again
 That what was lost again would be mine again
 I wouldn't have believed it
 I don't iron his shirts
 I don't sew on his buttons
 I don't know all the jokes he tells
 Or the songs he hums
 Though I may hold him all through the night
 He may not be here when the morning comes
 I don't pick out his ties
 Or expect his tomorrows
 But I feel when he's in my arms
 He's where he wants to be
 We have no memories bittersweet with time
 And I doubt if he'll spend New Years Eve with me
 I don't share his name
 I don't wear his ring
 There's no piece of paper saying that he's mine
 But he says he loves me
 And I believe it's true
 Doesn't that make someone belong to you?
 So I don't share his name
 So I don't wear his ring
 So there's no piece of paper saying that he's mine
 So we don't have the memories,
 I have enough memories,
 I've washed enough mornings, I've dried enough evenings,
 I've had enough birthdays to know what I want.
 Life is anyone's guess
 It's a constant surprise
 Though you don't plan to fall in love, when you fall you fall
 I'd rather have fifty percent of him or any percent of him
 Than all of anybody else at all.

"You're Gonna Hear From Me"

Move over sun and gimme some sky
 I got me some wings I'm eager to try
 I may be unknown but wait til I've flown
 You're gonna hear from me
 Make me some room you people up there
 On top of the world, I'll meet you I swear
 I'm stakin' my claim, remember my name,
 You're gonna hear from me
 Fortune smiled on the road before me
 I'm fortune's child
 Listen world, you can't ignore me
 I've got a song that longs to be played
 Raise up my flag, begin my parade
 Then watch the world over start comin up clover
 That's how it's gonna be
 You'll see
 You're gonna hear from me

"The Chance To Sing"

We're like birds who are perched on the limbs of a tree
 When the time is right we simply fly away
 Then other birds come and take our places
 But they won't stay
 We come, we go,
 It was always so
 And so it will always be
 We're like a flock of birds moving endlessly
 But listen to me
 I want you to know the most important thing
 Before the time when we must fly away
 We have the chance to sing
 Don't miss the chance to sing

"The Man in the Moon is a Lady"

I have a little secret I'd like to impart
 That I hope doesn't give you too much of a start
 Though its shocking
 It's completely true
 Now I know it isn't gossip or rumor of course
 For I've had it from quite a reliable source
 And I'd like to pass it on to you
 The man in the moon is a lady
 A lady with lipstick and curls
 The cow that jumped over cried
 "Jumpin Jehovah! I think its just one of the girls!"
 She winks at the stars from her bed of green cheese
 That isn't a nightgown, its a Saturn chemise
 Her friends are the stars and the planets
 She sends the Big Dipper a kiss
 So don't ever offend her

Remember her gender
The man in the moon is a miss

Thanks for the hard work Dana... very appreciated!

Take care,
Kev!

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#1067 **From:** ironicwit ironicwit
Date: Thu Feb 21, 2002 10:24 pm
Subject: [Re: Another review](#)

Thanks for mentioning the "Journal" review. I'd been wondering if they were going to do one; unfortunately, you have to subscribe to their online service before you can access the review. They do offer a free trial period, however, but you've got to provide credit card information in order to take advantage of it.

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#1068 **From:** ironicwit ironicwit
Date: Thu Feb 21, 2002 11:08 pm
Subject: [Re: Reviews](#)

This review from the "Hartford Courant" pulls double duty; it critiques Bea's show as well as Elaine Stritch's.

<http://www.ctnow.com/entertainment/stage/hc-damesrev.artfeb22.story?coll=hc%2Dheadlines%2Dentertainment>

Photo of Bea
<http://www.ctnow.com/entertainment/stage/hc-beaarthur0222-ph.photo?coll=hc%2Dheadlines%2Dentertainment>

A couple of other places to keep an eye on: "Time Out New York" and "The New Yorker." Although both have Web sites, neither is comprehensive. If they do publish reviews of the show, it seems unlikely that we'll be able to find them online. So, if anybody has access to the actual magazines, please check 'em out for us.

With luck, the "Village Voice" will post a review as well.

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#1069 **From:** edithbunker500 edithbunker500
Date: Thu Feb 21, 2002 11:14 pm
Subject: [Re: Playbill Subscribers?](#)

I got "Playbill" and "TV Guide" tonight. I was disappointed to see Elaine Stritch on the cover... (Sorry, I don't like her!), but, I was glad Bea made it to the cover, and, also that Bea got an article in it, too.

I love the TV Guide article! Bea looks so damn good! How come, Elaine Stritch is younger than Bea, and looks so BAD?! I mean, she doesn't look that bad, but, not very good compared to Bea.

Glad to own these Bea Collectibles!

Lauren

--- In andthentheresbea@y..., edithbunker500 <no_reply@y...> wrote:
> I am going out tonight to go and get "TV GUIDE". I'm so excited. It
> looks like both, Bea and Rue have really gotten good
> reviews/interviews from TV GUIDE. Rue had a FAB 2 page article
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> her Broadway Show "The Women". And, it sounds like Bea's is going
> to
> be just as great! I can wait to get out and get it!
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> Thanks so much for all the information about Bea's reviews, and the

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 >
 > --- In andthentheresbea@y..., ironicwit <no_reply@y...> wrote:
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 > > Noble this morning. Yes, it does have an article about Bea.
 > Although
 > > it's not as long as the piece in "TV Guide," it does confirm that
 > > Robert Alan Aurthur was her first husband.

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#1070 **From:** drewy412 drewy412
Date: Fri Feb 22, 2002 1:00 am
Subject: [TV GUIDE/PLAYBILL/ELAINE STRITCH](#)

Does anyone know if this is just a regular tv guide you get at the news stand , or is this a magazine or what?

As far as playbill i know we dont get that out here on the west coast so i will have to call my friends in NYC for that.

As far as the Elaine Stritch bashing goes I have had enough. SHE is an incredible performer. I mean she is a legend! And her show is just as good if not better than Beas. I know we all love Bea and all but, I have just as much admiration and awe of heras I do for Bea. Now with that said I dont think its fair the critics are comparing the two since there shows are so differnt. And I am alo sick of them saying Bea is bashing Elaine by saying, "I will not sing "Im still here" That comment was in the show before Bea ever knew Elaine woule be on B-way!

BEA HAPPY
 Andrew

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#1071 **From:** vectorlime vectorlime
Date: Fri Feb 22, 2002 7:29 am
Subject: [Re: TV GUIDE/PLAYBILL/ELAINE STRITCH](#)

> Does anyone know if this is just a regular tv guide you get at the newsstand , or is this a magazine or what?

It is the normal TV Guide that you can pick up at any store. I assume that it's the same on the west coast.

> As far as the Elaine Stritch bashing goes I have had enough. SHE is an incredible performer. I mean she is a legend! And her show is just as good if not better than Beas. I know we all love Bea and all but, I have just as much admiration and awe of heras I do for Bea. Now with that said I dont think its fair the critics are comparing the two since there shows are so differnt. And I am alo sick of them saying Bea is bashing Elaine by saying, "I will not sing "Im still here" That comment was in the show before Bea ever knew Elaine woule

I agree Andrew, no reason to bash Elaine, without a specific cause... not just because she is up against Bea... I don't even view them as up against each other. It's just ironic right now, because they are both on Broadway for the moment. Elaine, has been on way before. I do have a question... will Bea and Elaine be competing against each other? What is the cutoff date for this year's entry? Bea's show did officially start just a couple of days ago on Broadway... maybe that puts her up for next year's awards, not this years. I'm not sure how this works... you input would be helpful. Thanks!

Kev!

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- #1072 **From:** drewy412 drewy412
Date: Fri Feb 22, 2002 11:16 am
Subject: TONYS
- I believe the cutoff date is sometime at the beginning of April for the Tonys. They generally announce the awards in early May and then the ceremony is held in early June. I have a feeling that Bea will not be nominated at all. Perhaps though, they will give her a special Tony. Who knows. As far as awards go unfortunately, it's going to be Stritch's year because she has never won a Tony and the theatre community is already a buzz about her walking away with best actress. I know they will at the very least give Stritch a special Tony. I guess we will just have to wait and see!
- Andrew
- PS: Strich opened complete raves and praises.
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- #1073 **From:** ironicwit ironicwit
Date: Fri Feb 22, 2002 1:16 pm
Subject: Re: Reviews
- With two grand dames performing one-woman shows on Broadway, it was bound to happen. Sooner or later, somebody had to poke fun at the presumed "rivalry" between Bea and Elaine Stritch. Just check out these lyrics to "Boozin' Buddies," one of the numbers to be performed in the new edition of "Forbidden Broadway":
- "If I say your show is self-indulgent and far off from truth / Who else but a boozin' buddy would send you a case of vermouth?"
- http://www.nydailynews.com/2002-02-22/New_York_Now/Theater/a-142251.asp

- CurtainUp has just posted a review of Bea's show.
- <http://www.curtainup.com/beaarthur.html>
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-
- #1074 **From:** sophia505us sophia505us
Date: Fri Feb 22, 2002 3:43 pm
Subject: got bea's cd today !!
- hi, everyone,
- today i got bea's cd and i listened to it and it is really a great cd. bea is such a great actress and i can't wait to see her show again on march 3rd !!
- take care,
 - Sophia505us
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- #1075 **From:** map_06516 map_06516
Date: Fri Feb 22, 2002 3:48 pm
Subject: Re: got bea's cd today !!
- I know what you mean - I am going tomorrow to see her show again and for the last time next Saturday, 3/2! Still debating, since it has been extended, whether or not I should go to the final show on the 24th!
- Maribeth
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- #1076 **From:** ruemcclanahanfan ruemcclanaha...
Date: Fri Feb 22, 2002 3:50 pm
Subject: Re: got bea's cd today !!
- Maribeth, how many times have you seen Bea's show so far (touring and on Broadway) and how many more times are you going to see it? (You sound like me whenever Rue does anything. HAHA!)

-Katie
<http://www.ruemccclanahan.com>

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#1077 **From:** edithbunker500
Date: Fri Feb 22, 2002 6:29 pm
Subject: Re: Reviews

edithbunker500

I am very sorry for "Bashing" Elaine. I guess it wasn't right of me. I like some of Elaine's work, but, I just thought it was a feud between her and Bea. Of course, BEAing the Bea fan I am, I jumped to the defence. I am very sorry for offending any of you. I guess, I should have seeked out both Elaine and Bea out better.

My Apologies-

Lauren

--- In andthentheresbea@y..., ironicwit <no_reply@y...> wrote:
 > With two grand dames performing one-woman shows on Broadway, it was
 > bound to happen. Sooner or later, somebody had to poke fun at the
 > presumed "rivalry" between Bea and Elaine Stritch. Just check out
 > these lyrics to "Boozin' Buddies," one of the numbers to be
 > performed
 > in the new edition of "Forbidden Broadway":
 >
 > "If I say your show is self-indulgent and far off from truth / Who
 > else but a boozin' buddy would send you a case of vermouth?"
 >
 > http://www.nydailynews.com/2002-02-22/New_York_Now/Theater/a-142251.asp
 > *****
 >
 > CurtainUp has just posted a review of Bea's show.
 >
 > <http://www.curtainup.com/beaarthur.html>

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#1078 **From:** edithbunker500
Date: Fri Feb 22, 2002 6:32 pm
Subject: PLAYBILL

edithbunker500

I live on the West Coast-- Washington State, and I got my PLAYBILL Magazine at Borders Books. You would probably have to go to the customer service desk, because, I couldn't find it by my self...And, it's not really jumping out at you like other magazines are.

Lauren

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#1079 **From:** ironicwit
Date: Fri Feb 22, 2002 11:05 pm
Subject: Re: Reviews

ironicwit

This isn't a review.

<http://www.theatermania.com/news/casts/index.cfm?story=1971&cid=1>

It just includes a (not very kind) comparison of Bea and Elaine Stritch and closes with a bit of gossip about the two. In addition, it brings up the subject of which Tony category Elaine might be nominated in. If she's nominated in the Special Theatrical Event category (which might also include Bea, Barbara Cook, and John Leguizamo), she wouldn't actually receive a Tony, as the award apparently goes to the producer(s). Because her show is so theatrical, some people are speculating that she could nominated as best actress in a musical.

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#1080 **From:** map_06516
Date: Fri Feb 22, 2002 11:41 pm
Subject: Re: got bea's cd today !!

map_06516

--- Katie,

After tomorrow, Saturday, I will have seen Bea's show six times. The first time was in Connecticut when she was premiering the show back in July of 2000, I then saw her in Nyack, New York this past July twice and then drove to Pennsylvania to see her in November. I saw it on Broadway on 1/31/02 and was supposed to go on 2/10/02 but got sick. Tomorrow will be number six and next Saturday will be number seven. I am debating whether or not I should go to the final performance on Sunday 3/24 - I figure it would be a special show.

Yes I probably do feel the same way about Bea as you do about Rue! Although I would have liked to see Rue on Broadway as well!

Take care.

Maribeth

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