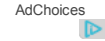


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Messages 1081 - 1110 of 3145 Oldest | < Older | Newer > | Newest Start Topic

Delete Messages: Show Message Summaries Sort by Date [v] #1081 From: drewy412 Date: Sat Feb 23, 2002 2:44 am Subject: Re: Reviews drewy412

I don;t think that comparison was very far off the mark. Everyone needs to just face the fact. Elaine Stritches show is an actual show. And the show is much better than Bea's by far! It is no comparison. Stritch bears here heart and sole on stage and should get best actress for the Tony as she has certainly paid her dues to the theatre and the general public. Bea's show was basically a cabaret actsome songs and stories. Elaine's show is a full out theatrical one women SHOW! I love Bea and I love Ealine but when it comes to the Tony awards and whos show is better it is by far Stritches!

Ps: And i know I will receive heat because I have not seen Stritches show but, all my friends in NYC who are well trusted actors or directors themselfessay Stritches show is a godsend.

-- In andthentheresbea@y..., ironicwit <no\_reply@y...> wrote: > This isn't a review. > > http://www.theatermania.com/news/casts/index.cfm?story=1971&cid=1 > > It just includes a (not very kind) comparison of Bea and Elaine > Stritch and closes with a bit of gossip about the two. In addition, > it brings up the subject of which Tony category Elaine might be > nominated in. If she's nominated in the Special Theatrical Event > category (which might also include Bea, Barbara Cook, and John > Leguizamo), she wouldn't actually receive a Tony, as the award > apparently goes to the producer(s). Because her show is so > theatrical, some people are speculating that she could nominated as > best actress in a musical.

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#1082 From: ruemccclanahanfan Date: Sat Feb 23, 2002 11:04 am Subject: Re: got bea's cd today !! ruemccclanaha...

Wow, Maribeth! You certainly have me beat, haha! The most times I've ever seen Rue in a single play is 3 (last summer). You take the cake here! :-)) I would love to see Bea in NY, but I just don't have the time or resources. (If she were playing over the summer, no doubt I'd go, though.) -Katie http://www.ruemccclanahan.com

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#1083 From: "fiveninegal" <cbuchen@attbi.com> Date: Sat Feb 23, 2002 1:54 pm Subject: Re: Reviews fiveninegal Send Email

Bea started this show for the love of performing. For fun. To connect with her fans again in a live show. She did not go into this endeavor thinking "what kind of awards can I win?"...or even..."boy, I'll show that Elaine Stritch!"

Messages Start Topic Just address an email andthentheresbea@yal Jump to a particular r Message # [ ] [C] Search Messages Adv

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It is not a competition. Bea is doing what she loves to do...and it's a fabulous show. She has put her heart into it - and if you have seen the show live, then you know she is enjoying every second of being on that stage.

She has said time and again...it is not autobiographical. I respect her decision to not detail explicit events of her life just because people feel she "owes" it to them. She owes us nothing more than what she is already delivering. At 78 years old - she is doing what she loves to do more than anything...and that alone has earned my lifetime respect for this woman. Regardless if she wins a Tony or not.

Best to all,  
Christina

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#1084 **From:** ironicwit  
**Date:** Sat Feb 23, 2002 2:40 pm  
**Subject:** [Re: Reviews](#)

ironicwit

The critics \*are\* right: Bea's material could be better. The first time I ever saw the show, I confess, I was a bit disappointed because some of the jokes had been around awhile. The Pia Zadora joke, for example, is the same one she did in "The Golden Girls."

So, when I read of Elaine Stritch's remarkable success, I find myself wishing that Bea and Billy had been smart enough to use a writer, too. As Bea has mentioned in several interviews, they actually did try a writer, but were not pleased with the results. (How I wish that they'd tried another writer!)

Basically, I think that Bea did the show that \*she\* wanted to do, and that's partly why she's getting such a bum deal from the critics. Her vision of a one-woman show differs dramatically from Elaine Stritch's. If Elaine were doing a cabaret-type of show, however, it'd be okay for a critic to say that Bea "offers the K-Mart version" of a one-woman show, if that were indeed the case. Because both shows are designed around such different concepts, it's an unfair comparison.

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#1085 **From:** ironicwit  
**Date:** Sat Feb 23, 2002 5:08 pm  
**Subject:** [Maude on March 17th](#)

ironicwit

Thanks to a poster at Lifetime, we've got early notification that several episodes of "Maude" are scheduled to be shown during TV Land's Sunday Best on St. Paddy's Day.

[http://www.tvland.com/sundaybest/tvland\\_sundaybest.jhtml](http://www.tvland.com/sundaybest/tvland_sundaybest.jhtml)

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#1086 **From:** rue2blanche  
**Date:** Sat Feb 23, 2002 5:19 pm  
**Subject:** [Bea's one woman show!](#)

rue2blanche

Well I really can't say that much about this because I haven't seen her show, but by what people say about it, the interviews I have seen, and other things I would love to see the show. I also think Ms. Bea has got what it takes I mean people she is almost 79 years old and look at her. Working so hard for this and I would do the same thing doing what I wanted to do not the crowd or writers I mean if I was performing something I would do what I liked not something else. I also agree with her about be private, I wouldn't want the whole world knowing details about me. You don't see that many people that are famous not say things about there life sometimes they say to much and you think wow I don't think I like them as good as before. I mean you don't see many people that are in there late 70's to 80's traveling many places and performing for a crowd for almost an hour. Also when she fell yea she was embarazed but she got over it shortly and now is performing bare foot. That woman rocks! I would love to see her show. Also the thing about well this joke has been out for awjile and she even did it on the golden girls. Well to me it would be a treat to hear it face to face almost with her and lots of jokes you like hearing more then once. I have to say I am tired of hearing all this crap.

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- #1087 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
✉ Send Email  
**Date:** Sat Feb 23, 2002 8:24 pm  
**Subject:** Re: Maude on March 17th
- TV Now is also very reliable.
- Here's Bea's schedule (of course it's mostly GG!!) And disregard the first "Baywatch" entry..I think they included it because the title is "Golden Girls"??? Oh well!
- <http://www.tv-now.com/stars/beaart.html>
- Christina
- [Reply](#) | [Messages in this Topic \(2\)](#)
- #1088 **From:** ironicwit ironicwit  
**Date:** Sun Feb 24, 2002 9:48 am  
**Subject:** Playbill Review of Bea's CD
- This isn't the review that we'd most like to see, but it appears to be a fair one.
- <http://www.playbill.com/cgi-bin/plb/news?cmd=show&code=108544>
- [Reply](#) | [Messages in this Topic \(2\)](#)
- #1089 **From:** drewy412 drewy412  
**Date:** Sun Feb 24, 2002 9:18 pm  
**Subject:** Re: Playbill Review of Bea's CD
- I think the reviewer summed it up pretty darn good. The show is really geared towards her fans. Any jo shmo wo might walk off the street may not enjoy ot as much as we all do. I still get a little irked because all these reviewers seem to miss that point. --
- In andthentheresbea@y..., ironicwit <no\_reply@y...> wrote:  
> This isn't the review that we'd most like to see, but it appears to  
> be a fair one.  
>  
> <http://www.playbill.com/cgi-bin/plb/news?cmd=show&code=108544>
- [Reply](#) | [Messages in this Topic \(2\)](#)
- #1090 **From:** map\_06516 map\_06516  
**Date:** Sun Feb 24, 2002 10:09 pm  
**Subject:** [Bea Arthur on Broadway - 2/23/02 - Reviews](#)
- Just wanted to say that I saw Bea's show again last night and it was a packed house. Even before she did anything the audience clapped and yelled for her. The previous show I saw in late January was before the official opening. Last night Ms. Arthur looked beautiful and sounded great! She was in full voice and was having a grand old time of it. The audience loved her and you can tell that the feeling was mutual. I took my good friend with me and she enjoyed the show as well - and my friend is not the same type of fan I am. So when I read the reviews that the show is only tailored for her fans - I think this is bull! as I have taken other people who don't like her as much as I do and they still enjoyed the show - my mother even went with me twice!
- While watching her perform you forget the time and all of your problems - it is just an evening of fun. I will be going again this coming Saturday and am taking my husband to her last show on 3/24 - hopefully it will be a special performance.
- I did try to get backstage - even to the point of using the stage door and lining up with the rest of the folks there. Unfortunately, the moderator had a clipboard and if your name was not on the board you could not get in to see her. The woman told me that she would only see people she knew. I thanked the woman and she said to me at least you tried. Ms. Arthur did come out after the show but did not stop for autographs; she acknowledged our presence and got into her limo - of course it was about 20 degrees by that time of night so I am sure that had something to do with it.
- Once again I take the reviews with a grain of salt - usually Broadway critics aren't too kind to folks who have come from TV as they consider it a step down. Ms. Arthur is doing the show she wanted to do, not what others want her to do which of course makes critics mad! I say the critics don't know what they are talking about.

Comparisons to Elaine Stritch aren't comparing apples to apples since Elaine spent all of her life on Broadway and Bea did not - her career has been more diversified!

Maribeth

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#1091 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Mon Feb 25, 2002 2:10 am  
**Subject:** [Re: Bea Arthur on Broadway - 2/23/02 - Reviews](#)

fiveninegal  
 [Send Email](#)

Maribeth,

That is so wonderful that you have been able to see Bea's show so many times. But, I feel very fortunate to have gotten to see it at least once!

Critic's can be so...oh..critical..sometimes. I personally loved her performance and admire her courage to do the show she wanted to do. Katharine Hepburn has a wonderful saying that I believe was passed down from her mother..."Always do what interests you...that way at least one person will be pleased." Glad to know that Bea follows that advice too!

LOVE YOU BEA!  
 Christina

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#1092 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Mon Feb 25, 2002 1:05 pm  
**Subject:** [Playbill](#)

fiveninegal  
 [Send Email](#)

My Bea Arthur Official Opening Night version of Playbill just arrived! Hooray!!

It's nicely sealed in a protective plastic cover...I don't want to open it...perhaps I'll find one around town...read that one and keep the sealed one as a treasure.

Best to all,  
 Christina

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#1093 **From:** ironicwit  
**Date:** Mon Feb 25, 2002 5:34 pm  
**Subject:** [Re: Reviews](#)

ironicwit

Broadway's Biggest Hits has some interesting comments about why Elaine Stritch's one-woman show is a critical success while Bea's is not.

[http://www.broadwaysbiggesthits.com/html/bud\\_s\\_buzz.html](http://www.broadwaysbiggesthits.com/html/bud_s_buzz.html)

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#1094 **From:** ironicwit  
**Date:** Mon Feb 25, 2002 7:35 pm  
**Subject:** [Re: Reviews](#)

ironicwit

Just when I thought I wasn't going to turn up anything else, I've got three more links for y'all, including one that's quite a nice find.

Backstage.com review:  
[http://www.backstage.com/backstage/columns/article\\_display.jsp?vnu\\_content\\_id=1351581](http://www.backstage.com/backstage/columns/article_display.jsp?vnu_content_id=1351581)

Although we've already read the "New York Times" review, you might enjoy listening to critic Ben Brantley reading highlights of the review for WQXR (Feb. 25th program):  
<http://www.wqxr.com/cgi-bin/iowa/air/nytimes>

And now for the piece de resistance...The February 18th episode of the TV program "Broadway Beat" includes a story about Bea on Broadway. For the time being, you can watch it online. The piece starts about eight and a half minutes into the show. It features clips from three of Bea's songs ("Nudist," "Pirate Jenny," and "If I

Can't Sell It") as well as interviews with Jean Stapleton and Rue McClanahan.

<http://www.broadwaybeat.com/television.htm>

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#1095 **From:** vectorlime  
**Date:** Tue Feb 26, 2002 12:54 am  
**Subject:** [Re: Reviews](#)

vectorlime

Great links! I always love to read the online articles, good or bad, when I have the time... but when they have video, that takes the cake. At our convenience we can pull up a show or clip anytime. Got to love that!

The Broadway Beat was a real treat. I even loved the beginning with Les Miz... would of loved seeing that particular performance! Great find Ironicwit!

Kev!

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#1096 **From:** vectorlime  
**Date:** Tue Feb 26, 2002 1:02 am  
**Subject:** [Re: Bea Arthur on Broadway - 2/23/02 - Reviews](#)

vectorlime

Thanks for the note Maribeth. I'm so glad that you have been able to give us your input on the Broadway show. I agree with what you said, even with reserve of what the critics have said. People are not stupid (most), when they go to see any show, they are there to be entertained. Bea entertains. Mission accomplished. The critics can have a field day if they want with Bea's show, but I'm sure she walks off the stage every night feeling just as satisfied as the night before. Just like I felt when I walked out the doors of the theatre each night. I was with some people that knew of Bea, but were not such a fan as we are here, and they were just as much entertained.

Well, I'm not going to repeat what has already been said. But, you bring up some great points.

Kev!

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#1097 **From:** ironicwit  
**Date:** Tue Feb 26, 2002 9:19 pm  
**Subject:** [Re: Reviews](#)

ironicwit

For the person who can't get enough of Bea on B reviews, here are a couple more for you:

From the "Journal News" (Westchester, Rockland, and Putnam counties) - <http://www.thejournalnews.com/theline/stageline/archive/bearthur.html>

From culturevulture.net (zine) - <http://www.culturevulture.net/Theater2/BeaArthur.htm>

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#1098 **From:** edithbunker500  
**Date:** Tue Feb 26, 2002 11:54 pm  
**Subject:** [Re: Reviews](#)

edithbunker500

I loved seeing that Broadway Beat video. It was great. I really loved seeing Jean Stapleton comment of Bea's Show, but, I really loved Rue's story about how she REALLY values Bea's friendship. Bea sounds like such a great, loving, and caring person. It's great to see Bea out on Broadway, and it's great to hear about her good friends going to see her...

I know that Betty White went and saw "...And Then There's Bea" when it was showing in Los Angeles. She didn't really comment on it, but, I was told she enjoyed it.

Lauren

--- In andthentheresbea@y..., vectorlime <no\_reply@y...> wrote:

> Great links! I always love to read the online articles, good or bad,  
 > when I have the time... but when they have video, that takes the  
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 >  
 > Kev!

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#1099 **From:** rue2blanche rue2blanche  
**Date:** Wed Feb 27, 2002 10:29 am  
**Subject:** [Hey](#)

Can someone please give me the link to the broadway beat so I can see it. Thanks, Rebecca

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#1100 **From:** ironicwit ironicwit  
**Date:** Wed Feb 27, 2002 12:40 pm  
**Subject:** [Village Voice Article](#)

The latest edition of the "Village Voice" has a piece on the "Singing Seniors": Bea, Elaine, and Barbara.

<http://www.villagevoice.com/issues/0209/feingold.php>

Does anybody know if Bea was on "The Today Show" and "The Early Show" on Monday, Feb. 25th?

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#1101 **From:** drewy412 drewy412  
**Date:** Wed Feb 27, 2002 5:54 pm  
**Subject:** [BEA ON B-WAY Extends till March 31st](#)

Yes that is right you all heard me correctly. Just read on Broadway.com and Playbill that Because she is doing so well and at almost full capacity at every show, they are extending her show til March 31st! (Way to go Bea!) And it looks as if she keeps on selling out she may just keep going and going and going! Not bad for a 78 year old gal!

Bea Happy  
 Andrew

PS: Can anyone send me a copy of Bea's 10 min intimate portrait from the CBS Sunday morning show?

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#1102 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
 Send Email  
**Date:** Wed Feb 27, 2002 6:19 pm  
**Subject:** [Re: BEA ON B-WAY Extends till March 31st](#)

HOORAY FOR BEA!!!!

Poo poo on those nasty critics - the public knows what it likes!!!

Christina

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#1103 **From:** rue2blanche rue2blanche  
**Date:** Thu Feb 28, 2002 10:41 am  
**Subject:** [Re: Reviews](#)

--- In andthentheresbea@y..., edithbunker500 <no\_reply@y...> wrote:  
 > I loved seeing that Broadway Beat video. It was great. I really loved  
 > seeing Jean Stapleton comment of Bea's Show, but, I really loved  
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 >  
 > I know that Betty White went and saw "...And Then There's Bea" when  
 > it was showing in Los Angeles. She didn't really comment on it,  
 but,  
 > I was told she enjoyed it.  
 >  
 > Lauren  
 >  
 >  
 > --- In andthentheresbea@y..., vectorlime <no\_reply@y...> wrote:  
 > > Great links! I always love to read the online articles, good or  
 > bad,  
 > > when I have the time... but when they have video, that takes the  
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 > >  
 > > The Broadway Beat was a real treat. I even loved the beginning  
 > > with Les Miz... would of loved seeing that particular  
 performance!  
 > > Great find Ironicwit!  
 > >  
 > > Kev! Hey can you give me the link for this  
 please I would be so thankful thanks lots, Rebecca

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#1104 **From:** drewy412 drewy412  
**Date:** Thu Feb 28, 2002 6:44 pm  
**Subject:** [MORE NEWS! Bea's show now officially an open ended run!](#)

It seems the public can not get enough of Bea. It was just officially announced today on Playbill.com that her show will now run till ??? None of the shows slated to open at the Booth after Bea ends in March are going to open so, Bea can just keep on truckin! GO BEA GO BEA!

Bea Happy  
 Andrew

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#1105 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
 Send Email  
**Date:** Thu Feb 28, 2002 6:56 pm  
**Subject:** [Re: MORE NEWS! Bea's show now officially an open ended run!](#)

THAT IS SO WONDERFUL!!! I am EXTREMELY happy for Bea!

GO SEE HER IF YOU GET THE CHANCE!!

Hip,hip, hoooooraaaay!  
 Christina

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#1106 **From:** map\_06516 map\_06516  
**Date:** Thu Feb 28, 2002 7:54 pm  
**Subject:** [Re: MORE NEWS! Bea's show now officially an open ended run!](#)

Goes to show - the critics can be, and often are wrong! You go Bea - people half her age probably don't have the stamina to do what she is doing! Go see the show - she is wonderful! Played the CD all day today at work!

Maribeth

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#1107 **From:** ironicwit ironicwit  
**Date:** Thu Feb 28, 2002 10:52 pm  
**Subject:** [Re: Reviews](#)

A review from HX.com...  
[http://www.hx.com/features/index.cfm?sub\\_page=e-reviews&page=weekly](http://www.hx.com/features/index.cfm?sub_page=e-reviews&page=weekly)

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#1108 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
✉ Send Email  
**Date:** Fri Mar 1, 2002 12:55 am  
**Subject:** Re: Reviews

I don't know where you're finding all of these, IroniCwit...but keep 'em coming!!! I love them!

Christina

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#1109 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
✉ Send Email  
**Date:** Fri Mar 1, 2002 2:51 am  
**Subject:** Limeletter

Hi Kevin,

Reading the latest edition of the Limeletter...there is that...interesting...quote from Rue McClanahan - "Bea HATES Betty".

I know there has been much speculation and discussion about this already...but since you included it in the newsletter...I felt it was safe to open up that can of worms....

What is that all about? I find it very difficult to believe that Bea truly HATES anyone. And why would Rue say something like that to a crowd of strangers?

Does anyone know anything about this? I can't possibly imagine what Betty could have done to Bea to make Bea 'hate' her.

I do recall the interview that Bea did for A&U magazine (which I know you have, dear Kev!) in 1998...Dan Dulin (the reporter) asks her to sum up a few people with one word...when he says "Betty White"...well...this is what he writes next:

"Bea leans forward, eyes me directly, smiles wide, which I think is going to break into a laugh, and so I begin to laugh. Instead, her eyes moisten, she turns her body completely away from me, then puts her hand up and with a quiver in her voice says "Next". She is stricken momentarily with emotion. I pause."

It's all very interesting and I was just curious if anyone had any more info on this.

Of course, life will go on if I never find out..I'm just curious.

Best to all,  
Christina

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#1110 **From:** pussycat00002001 pussycat0000...  
**Date:** Fri Mar 1, 2002 4:18 am  
**Subject:** Re: Limeletter

Christina, we have discussed this subject here before. I don't think you were a member here yet. But anyway there was this big discussion on the subject. Discussing it just isn't going to get anywhere. I believe we will NEVER find out what's really going on between them. I do feel there is definitely something about Betty that Bea dislikes. I don't understand it either but I sure am not about to judge either one of them. And about Rue saying Bea "hates Betty", I'm not exactly sure I believe that.

But we do definitely have to remember Bea is only human, as human as anybody else! We love her dearly but still we have to remember she is not perfect. And everyone in the world surely dislikes someone at one time or another! I'm sure I'm not alone here when I say this. I'm just going to end this by saying whatever may be going on between them isn't our business. It doesn't even matter because I respect Bea and I respect Betty.

Jessica

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