

were to be used at the reception to be held afterwards on the mezzanine.

The to-do itself was quite brief. A few minutes after the show ended, I saw Ms. Arthur (who had changed into street clothes by then) step out and begin greeting people on the first floor. Then she climbed the flight of stairs from the ground floor -- grasping the railing all the way (with her injury, a flight of stairs must not have been an especially welcome prospect). Over the next few minutes, she mingled with people -- posing for pictures and signing autographs.

whose broaders are producted and production are producted and production and produ say that the restaurant was just around the corner from the hotel and that the chef was waiting. The two of them walked down to the end of the block and entered the Star Canyon restaurant. That was the last ${\tt I}$ saw of her till the following evening.

Reply | Messages in this Topic (976)

#123 From: Irclark 1973

Date: Sun Jul 8, 2001 10:17 am

Subject: Re: Does Bea come out and meet her fans

WOW how awesome !! That sounds great...glad you had a great time...both nights. I bet it was awesome meeting her in person !

Reply | Messages in this Topic (976)

#124 From: ironicwit

Date: Sun Jul 8, 2001 10:49 am

Subject: Re: Does Bea come out and meet her fans

To be honest, I did not attempt to speak to her -- though I was within speaking distance. I'm not the kind of person who can run up to a celebrity and ask for an autograph (or a picture for that matter). There were also quite a few people around, and I really didn't want to bother her when she was on her way out!
br>
By the way, I do hope to see her when she goes to Galveston (November 10-11). That won't be any more of a drive for me than the trip to Austin was. If I do make it to Galveston, you can bet your bottom dollar that I'll check out the theatre beforehand (and find out where the back door is).

Reply | Messages in this Topic (976)

#125 From: vectorlime

Date: Sun Jul 8, 2001 2:30 pm

Subject: Re: Does Bea come out and meet her fans

I agree with you when meeting Bea. Nobody would like fans that would rush them and get pushy just to get a photo or autograph. Sometimes its best to stand back and admire. The first time I met Bea, I just had to talk to her... which I did. But, the second time, I just stood back and watched other people meet her. It was just as thrilling for me. Plus, i talked to a guy that worked for her production after she left... he mentioned that he apprecaited how I waited to speak with her and was patient. I think that fact let me talk with her 10-15 mins instead of just a minute or two.
>Good manors gets you IN :)

 kev!
 lgt2.com

Reply | Messages in this Topic (976)

#126 From: Irclark 1973

Date: Sun Jul 8, 2001 3:13 pm

Subject: Re: Does Bea come out and meet her fans

Yeah I know what you mean. The 1st time I got to go backstage to meet Reba I was in awe and just stood there watching her and answering everybody else's questions...then the 2nd and 3rd times I was ready to talk, etc... The shows in Galveston what days are those on? If you go; I'd love to also...would you care to get together and chat, etc...

ironicwit

Irclark 1973

Send Email

vectorlime

Irclark1973

Reply | Messages in this Topic (976) #127 From: ironicwit ironicwit Date: Sun Jul 8, 2001 3:31 pm Subject: Re: Does Bea come out and meet her fans That would be fun if we could say "howdy" to each other in Galveston. Wouldn't that be a blast?
 don't know a whole lot about the Galveston show yet. When I phoned the Grand Opera a week or so ago, I was told that tickets for "...And Then There's Bea" would not go on sale until September 1. Right now, they're just selling season subscriptions. For the record, she is scheduled to perform two shows there -- one on noticed that some of the dates have been trimmed off of her Ohio engagements (Columbus and Cincinnati).
 When I was in Austin, the house manager told me that Ms. Arthur's manager (or producer or somebody like that) knew that the show would be a "hard sell." I cannot tell you how much I hated to hear that. I just don't see how anyone could pass up a chance to see this lady in a live performance. Reply | Messages in this Topic (976) #128 From: ironicwit ironicwit Date: Sun Jul 8, 2001 3:47 pm Send Email Subject: Re: Does Bea come out and meet her fans Hey, if I do get to see the show in Galveston, I'll just tell 'em, "Kevin sent me!" That should get me an invite to the inner sanctum.

Seriously, though, I'm like you. I'd prefer a longer conversation. What a lot of people got on opening night was akin to going through a White House receiving line. You could blurt out a few niceties, but that's about it. You couldn't really have a meaningful exchange. Reply | Messages in this Topic (976) #129 From: pussycat00002001 pussycat00002001 Date: Mon Jul 9, 2001 3:15 am Send Emai Subject: Re: Does Bea come out and meet her fans I'm seriously thinking of seeing her a third time when she comes to St. Louis. I'm sorry to hear that her show hasn't been selling out. Gosh I can't understand that! If I had the money I'd go see her in every single city! I just cannot get enough of this remarkable woman.

Anyways, I wonder what it would be like seeing her in St. Louis on say a Saturday matinee.

Hmmmm.

Br>Well, I just hope she does well enough there to keep all her dates. Reply | Messages in this Topic (976) #130 From: tommyboyin 2000 tommyboyin 2000 Date: Mon Jul 9, 2001 1:13 pm Subject: Indy Show Does anyone know if the Indianapolis show was cancelled? It's not showing up on Ticketmaster.com anymore nor is it showing up on the Egyptian Ballroom website's schedulae anymore. I'm gonna be devistated if it is cancelled. Reply | Messages in this Topic (976) #131 From: vectorlime vectorlime Date: Mon Jul 9, 2001 1:33 pm Send Email Subject: Re: Indy Show Gosh... I'm not seeing it listed anymore either anywhere. What is the web address for the Egyptian Ballroom... just so I can see it. You may want to call them and get varification of either the show being on

schedule, cancelled, or moved. Looks like ticket information phone number is: 317.231.0000
br>
Let us know what you find out. I hope for you that it is not cancelled... but you never know :(

kev!
lqt2.com
beatricearthur.com Reply I Messages in this Topic (976) #132 From: ironicwit ironicwit Date: Mon Jul 9, 2001 1:39 pm Send Email Subject: Re: Indy Show I had noticed that, too. The show is still listed in CitySearch (which is owned by TicketMaster). But if you click on the Buy Tickets icon, you get directed to what is essentially a blank page, so I've been wondering if they're just shuffling tour dates around a bit. That happened with Wilkes-Barre earlier.
<a href=http://indianapolis.citysearch.com/profile/11525346/</pre> target=new>http://indianapolis.citysearch.com/profile/11525346/
http://indianapolis.citysearch.com/profile/11525284/ Reply | Messages in this Topic (976) #133 From: tommyboyin_2000 Date: Mon Jul 9, 2001 3:35 pm tommyboyin_2000 Subject: Re: Indy Show OK...I emailed someone at Murat and they said that the show was put on "hold" for some scheduling issues. But they confirmed that the show is now September 8th & 9th, instead of the 4th through 9th. There are going to be 2 shows on the 8th, and one show on the 9th. I've seen Bea twice in Chicago, and I am determined to see her again!!! The website for the Egyptian Ballroom is http://www.murat.com/ Reply | Messages in this Topic (976) #134 From: jellen92 jellen92 Date: Tue Jul 10, 2001 10:49 am Send Email Subject: USA Today Bea chat Check this chat out with Bea Arthur in case you haven't already.
<a

 <a > br><a

 <a > case you haven't already.

 <a > case you haven't already. <a > case you haven't all you haven't al href=http://cgi1.usatoday.com/mchat/20010710002/tscript.htm target=new>http://cgi1.usatoday.com/mchat/20010710002/tscript.htm Reply | Messages in this Topic (976) #135 From: vectorlime vectorlime Date: Tue Jul 10, 2001 11:00 am Subject: Re: USA Today Bea chat Thanks for letting us know... I had previously missed it!!
<ahr><ahrond to everybody else... let us know if you come across any articles on or off line.. don't assume that we all have seen it!

take care all,
kev!
lgt2.com
beatricearthur.com Reply | Messages in this Topic (976) #136 From: vectorlime vectorlime Date: Tue Jul 10, 2001 11:38 am Subject: Re: USA Today Bea chat Here is the article that goes with the chat from Today:
http://www.usatoday.com/life/2001-07-10-bea.htm
>She is also in todays newspaper print edition... thanks to chogomatt for picking it up for me :) < br> < br> kev! < br> 1gt2.com < br> beatricearthur.com Reply | Messages in this Topic (976)

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#137 From: ironicwit
                                                                                                                                                                                                             ironicwit
Date: Tue Jul 10, 2001 12:52 pm
                      Subject: Several Links
                   Here are links to a few of the most recent interviews and reviews that I've found. In addition, there's
                   an audio review from Chicago.<br>>Judging from
                   the URLs for Out in America and Outlook, those
                   interviews probably won't be online much longer. If you're
                   interested, be sure to print them out or else save them to
                   your hard drive.<br>Also, I've been finding a lot
                   of errors while looking for up-to-date information
                   on the tour, so these articles are not guaranteed to be 100% accurate. (Even today's "USA Today" feature
                   was a bit misleading when it mentioned the Dylan
                   song.)<br><br>Columbus Interview
                    -<br/>-<a href=http://www.dispatch.com/news/features01/july01/753769.html
                   >Columbus Review (I really like the way the reporter
                   handled the review. Unlike so many others, he didn't go
                   into a lot of detail and spoil the surprise for folks
                   seeing the show for the first time.)
                    -<br/>-<br/>-<br/>a href=http://www.dispatch.com/news/features01/july01/757770.html
                   target=new>http://www.dispatch.com/news/features01/july01/757770.html</a><br><br
                   >Out in America Review
                    -<br><a href=http://www.outinohio.com/arts/feature.asp</pre>
                   target=new>http://www.outinohio.com/arts/feature.asp</a><br>>Outlook
                   Interview
                    -<br><a href=http://www.outlooknews.com/outthere.php</pre>
                   target=new>http://www.outlooknews.com/outthere.php</a><br>>br>Vesthampton Review
                   -<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>
                   target=new>http://www.danspapers.com/paper/review3.html</a><br><br>RealAudio
                   Review (WGN Radio/Chicago)
                    -<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>
                   target=new>http://www.wgnradio.com/Dean/audio/andthentheresbea010527dr.ram</a>
                   Reply | Messages in this Topic (976)
          #138 From: vectorlime
                                                                                                                                                                                                             vectorlime
Date: Tue Jul 10, 2001 2:14 pm
                                                                                                                                                                                                             Send Email
                      Subject: Re: Several Links
                   Thanks for the links... they are super! This is
                   the stuff I'm interested in. Now if we can get more
                   articles from other cities where she has and will be
                   performing. I feel there will be a lot of press when Bea is
                   in New York... looking forward to
                   that.<br/>
that.<br/>
the links and keep them coming!<br/>
the links and keep them coming!<br/>
the links and keep them coming!
                   compiling all the web sites into PDF format for they are
                   forever stored. I will be posting them on the website
                   sometime in the near
                   Reply | Messages in this Topic (976)
          #139 From: ironicwit
                                                                                                                                                                                                            ironicwit
Date: Tue Jul 10, 2001 3:38 pm
                      Subject: Re: Several Links
                   Do you mind if I offer a couple of old links?
                   Last summer, Bea and Billy performed (what must have
                   been a workshop version of) their show at Westport in
                   July and New Hampshire in August. I've been following
                   it closely ever since.<br><br>Not everything that
                   I've found over the past year is still online. But
                   I've got hard copies of
                   I checked this
                   URL several days ago, it was still valid. At the
                   moment, though, the server appears to be
                   down.]<br><a
                   href=http://www.theatremania.com/news/feature/index.cfm?story=915&int_pg=1&cid=1
                   target=new>http://www.theatremania.com/news/feature/index.cfm?story=915&int_pg=1\
&cid=1</a><br>>br>"New York Times" Interview - July 23, 2000<br>>[I don't
                   have an URL for you, as you have to pay in order to
                   access their old articles.]<br>"Concord Monitor"
                   August 17.
                   2000<br><a href=http://www.cmonitor.com/stories/a&e/bea_arthur_0817.shtml
                   target=new>http://www.cmonitor.com/stories/a&e/bea_arthur_0817.shtml</a>
                   Reply | Messages in this Topic (976)
           #140 From: vectorlime
                                                                                                                                                                                                            vectorlime
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| | Date: Tue Jul 10, 2001 4:10 pm Subject: Re: Several Links | Send Email |
|---|--|-----------------------------------|
| | You da man Ironicwit (if you are a man?) br> Thanks for the additional links. Hate those pay sites I've missed a few articles because of that as well. | |
| | Reply Messages in this Topic (976) | |
| | #141 From: ironicwit Date: Tue Jul 10, 2001 11:17 pm Subject: Re: Does Bea come out and meet her fans | ironicwit ■ Send Email |
| | Here's an account of how one young man met Ms. Arthur after one of her performances in Columbus, Ohio. href=http://venus.beseen.com/boardroom/p/27145/View?n=00522 target=new>http://venus.beseen.com/boardroom/p/27145/View?n=00522 | |
| | Reply Messages in this Topic (976) | |
| | #142 From: ironicwit Date: Wed Jul 11, 2001 6:55 pm Subject: Re: Several Links | ironicwit Send Email |
| | Kevin br> br> doing at the Lifetime thread on "And Then There's Bea"? | |
| | Reply Messages in this Topic (976) | |
| 0 | #143 From: goldengirlfan2001 Date: Thu Jul 12, 2001 3:48 pm Subject: about the show | goldengirlfan2001 Send Email |
| | hey guys sry to change the subject but do u think if i brought flowers for bea they would let me give them to her? erika | |
| | Reply Messages in this Topic (976) | |
| 0 | #144 From: tommyboyin_2000 Date: Thu Jul 12, 2001 6:47 pm Subject: Re: about the show | tommyboyin_2000 Send Email |
| | Depends. If you gave it to a staff member, maybe, maybe not. I did notice when I was one of her shows in Chicago that someone that was sitting in the front row, right by the stage, had a bouquet of flowers and after the show was over, during the applause she bent down and touched the man's hand and took the flowers that he was holding out for her. Just an example. | |
| | Reply Messages in this Topic (976) | |
| 0 | #145 From: ironicwit Date: Thu Jul 12, 2001 7:22 pm Subject: Re: about the show | ironicwit |
| | I'd suggest that you call the theatre beforehand and ask them about it. | |
| | Reply Messages in this Topic (976) | |
| | #146 From: goldengirlfan2001 Date: Thu Jul 12, 2001 7:46 pm | goldengirlfan2001 ■ Send Email |

```
Subject: Re: about the show
                            i think i will call the theater and ask if i would be able to,
                             thanks!<br>erika
                            Reply | Messages in this Topic (976)
                #147 From: ironicwit
                                                                                                                                                                                                                                                                                                               ironicwit
Date: Fri Jul 13, 2001 9:43 am
                                                                                                                                                                                                                                                                                                               Send Email
                                Subject: Cincinnati
                            Here are two reviews of opening night in
                            Cincinnati (July 11th). One of them has a bit of
                            disappointing news (i.e., the size of the
                            audience).<br/>dbr><a href=http://www.cincypost.com/2001/jul/12/bea071201.html<br/>target=new>http://www.cincypost.com/2001/jul/12/bea071201.html</a><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da><br/>da<br/>da><br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/>da<br/
                            href=http://cincinnati.com/freetime/071301_beaarthur.html
                            target=new>http://cincinnati.com/freetime/071301_beaarthur.html</a><br>I'm
                             still not sure about the best place to post links
                            to reviews and interviews. I know that not everyone
                             is as interested in these as I am. At the same time,
                            I want to make sure that anyone who is interested % \left( 1\right) =\left( 1\right) \left( 
                            does have a chance to read some of these things before
                            they go offline. (It's amazing how fast some of these things disappear from cyberspace!)
                            Reply | Messages in this Topic (976)
                               From: vectorlime
                                                                                                                                                                                                                                                                                                               vectorlime
Date: Fri Jul 13, 2001 11:53 am
                                Subject: Re: Cincinnati
                            ironicwit... your posting of these Bea articles
                            are extremely valuable to the club. So please keep
                            posting! I personally appreciate your time and energy in
                             research... and I'm sure so do others here! So a big thank
                            you for your hard work!<br>I think its important
                             to see good and bad reviews of the show. Also, you
                            never know what happens from venue to venue and from
                             city to city. For instance, Bea's first, opening show
                             in Minneapolis... she fell off the stage. How
                            devastating was that!! However, she got back up... and the
                             show went on. So it's very interesting to see what she
                            does and how people react from city to city. I find it
                             really interesting how people react in different places.
                            Here in Chicago, I know all were extremely impressed
                            and entertained by Ms. Arthur... However, in some,
                             smaller, southern cities, they were almost bored with her
                             show. Very interesting to see the contrast in
                            opinions.<br/>
<br/>
Anyway... again, thanks for the links and keeping all of us
                            up to date with Bea's tour... and please keep up the
                            posting!<br><hr>And to keep everyone up to date right now.. Bea is
                             currently in Cincinnati, Ohio thru the 15th of July... then
                             she moves on to Nyack, New York from July
                             24th-29th... I'm really interested to what people say about
                            her NY appearance! <br><br>Take</br>
                            care, <br><br>Kev! <br>lgt2.com<br>>beatricearthur.com
                            Reply | Messages in this Topic (976)
               #149 From: goldengirlfan2001
                                                                                                                                                                                                                                                                                                               goldengirlfan2001
Date: Fri Jul 13, 2001 2:58 pm
                                Subject: club picture
                            hey! i was just wondering where you got the club picture from , kev?, its really
                            cool!<br><br>erika
                            Reply | Messages in this Topic (976)
                #150 From: ironicwit
                                                                                                                                                                                                                                                                                                               ironicwit
Date: Fri Jul 13, 2001 3:08 pm
                                                                                                                                                                                                                                                                                                                Send Email
                                Subject: Re: Cincinnati
                            Hey, Kevin--<br>>If the web site for the Helen
                            Hayes Performing Arts Center is correct, then a day has
                            been shaved off of the Nyack engagement. The show is
                            scheduled to open there on July 25th (instead of the 24th).
                             That sort of thing has been happening quite a bit
                            lately. <br><a href=http://www.helenhayespac.org/
                            target=new>http://www.helenhayespac.org/</a><br>>I
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just wish that somebody would keep the official web site for the show up-to-date (and correct the misspelled word "shedule"). For all we know, another city or two could be added to the tour, and we might not even know it.

br>cbr>*******chr>cbr>You're right. It is interesting to read the reviews in different cities. I've got just a couple of comments. A number of reviewers find fault with the show because it reveals so little about Ms. Arthur the person. As she has said repeatedly, this is not meant to be autobiographical.

br>cbr>cbr>Also, some reviewers call this an evening of cabaret. In terms of its intimate setting, it does seem like a cabaret show. But, if you examine Ms. Arthur's performance and her style of delivery, it seems more like musical theatre. At least that's the impression I got in Austin last month.

cbr>Does anyone else have any thoughts on this?

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