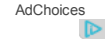


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#1321 **From:** ironicwit  
**Date:** Tue Apr 9, 2002 1:13 pm  
**Subject:** [Re: More GLAAD photos](#)

ironicwit

This page has a number of photos from the GLAAD event, including two with Bea and Rue.

<http://www.glaad.org/org/events/gallery.html?record=70>

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#1322 **From:** vectorlime  
**Date:** Tue Apr 9, 2002 2:29 pm  
**Subject:** [Re: More GLAAD photos](#)

vectorlime

This is great... they offer HUGE versions of the photos as well... big enough to print out great 8x10 prints! \*note to self\* :)~

Kev!

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#1323 **From:** "fivinegal" <cbuchen@attbi.com>  
**Date:** Tue Apr 9, 2002 4:41 pm  
**Subject:** [Re: More GLAAD photos](#)

fivinegal  
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>>big enough to print out great 8x10 prints! \*note to self\* :)~<<

Hmmm...I wonder what Kevin will be doing this evening??

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#1324 **From:** ruemccclanahanfan ruemccclanaha...  
**Date:** Wed Apr 10, 2002 5:44 pm  
**Subject:** Re: More GLAAD photos

If you want to see a treasure trove of thumbnail images from the GLAAD awards, go to <http://www.wireimage.com> and look up Beatrice (or Bea... I forget what they use) Arthur. Or, in my case, I looked up Rue and 19 photos from the awards came up. Tons of cute ones of Rue and Bea together. The catch is, you have to be a subscribing user to view the large images (it might be worth it for you, Kev, as you could get tons of great 8x10s, LOL!) BUT you can see the tumbnails for free.

-Katie  
<http://www.ruemccclanahan.com>

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#1325 **From:** ironicwit ironicwit  
**Date:** Wed Apr 10, 2002 7:56 pm  
**Subject:** Re: More GLAAD photos

If you'll use the URL below, you can see all 13 thumbnails of Bea at the GLAAD Media Awards.

<http://www.wireimage.com/GalleryListing.asp?navtyp=CLB&str=7639&styp=c1bi&nm=Bea+Arthur>

[Reply](#) | [Messages in this Topic \(7\)](#)

#1326 **From:** vectorlime vectorlime  
**Date:** Wed Apr 10, 2002 8:12 pm  
**Subject:** Re: More GLAAD photos

Very cool! I'm debating to pay for the photos or eat? Hard decisions :)

I'll let you know what happens if I do sign up :)


Kev!

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#1327 **From:** ilovebeearthur14 ilovebeearth...  
**Date:** Thu Apr 11, 2002 4:35 pm  
**Subject:** i got my autograph from bea!!!!

hey all today i got my autograph from bea!!,its a playbill and it says to,erica love,bea arthur!! i was like omg!!,lol!  
 ~erica~

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#1328 **From:** "fiveninegal" <cbuchen@attbi.com> fiveninegal  
 Send Email  
**Date:** Thu Apr 11, 2002 6:45 pm  
**Subject:** Re: i got my autograph from bea!!!!

Congratulations Erica!!

That's so exciting isn't it? :)

I'm going to send her my playbill to sign also since she wasn't signing anything anymore by the time I went to see her again (last week). I can't wait to hear Maribeth's report on the last show!

I'll bet it will be extra special. Wouldn't it be fun if she got Angela Lansbury to come and actually sing all of Bosom Buddies with her???

I kept hoping that that might happen -- as a surprise for the audience!

Note to Maribeth...TELL ALL!!! :)

~Christina~

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#1329 **From:** ironicwit ironicwit  
**Date:** Thu Apr 11, 2002 9:48 pm  
**Subject:** [Special Theatrical Event Tony](#)

Over the last few months, there's been a lot of speculation about the Tony category that Elaine Stritch might be nominated for. Some people have wondered whether she might be eligible for Best Actress in a Musical. The time for speculation is now over, as a Tony committee has just decided that her one-woman show belongs in the Special Theatrical Event category, the same category that Bea's show will be in -- if she's nominated. Unfortunately, Stritch is gonna be impossible to beat this year.

<http://www.playbill.com/cgi-bin/plb/news?cmd=show&code=109481>

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#1330 **From:** Melinda Morgan <[sgt\\_buck\\_frobisher@yahoo.com](mailto:sgt_buck_frobisher@yahoo.com)> sgt\_buck\_fro...  
Send Email  
**Date:** Thu Apr 11, 2002 10:05 pm  
**Subject:** [Re: \[And Then There's Bea\] Re: i got my autograph from bea!!!!!!](#)

I wrote her sometime last year and I have the autograph at home. I have all four of the girls...I got Estelle's just in time, just before she stopped signing autographs.

Melinda

--- fiveninegal <[cbuchen@attbi.com](mailto:cbuchen@attbi.com)> wrote:  
 > Congratulations Erica!!  
 >  
 > That's so exciting isn't it? :)  
 >  
 > I'm going to send her my playbill to sign also since  
 > she wasn't  
 > signing anything anymore by the time I went to see  
 > her again (last  
 > week). I can't wait to hear Maribeth's report on  
 > the last show!  
 >  
 > I'll bet it will be extra special. Wouldn't it be  
 > fun if she got  
 > Angela Lansbury to come and actually sing all of  
 > Bosom Buddies with  
 > her???  
 >  
 > I kept hoping that that might happen -- as a  
 > surprise for the  
 > audience!  
 >  
 > Note to Maribeth...TELL ALL!!! :)  
 >  
 > ~Christina~  
 >  
 >

=====  
 Visit my forums!  
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#1331 **From:** Melinda Morgan <[sgt\\_buck\\_frobisher@yahoo.com](mailto:sgt_buck_frobisher@yahoo.com)> sgt\_buck\_fro...  
Send Email  
**Date:** Thu Apr 11, 2002 10:06 pm  
**Subject:** [Re: \[And Then There's Bea\] i got my autograph from bea!!!!!!](#)

You're lucky...she didn't personalize mine. It says "affectionately, Bea Arthur." \*thinks\* I think Rue's may be personalized but I forget and all of Betty's

are. (I keep getting them from the fan club LOL)  
 Melinda  
 --- ilovebeaarthur14 <[no\\_reply@yahoo.com](mailto:no_reply@yahoo.com)> wrote:  
 > hey all today i got my autograph from bea!!,its a  
 > playbill and it  
 > says to,erica love,bea arthur!! i was like  
 > omg!!,lol!  
 > ~erica~  
 >  
 >

=====  
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 Groups.yahoo.com/group/GrossandKeeley

---

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<http://taxes.yahoo.com/>

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#1332 **From:** ironicwit ironicwit  
**Date:** Fri Apr 12, 2002 6:54 pm  
**Subject:** [Actors' Fund Pics](#)

This page has three photos apparently taken the night of Bea's benefit performance for the Actors' Fund.

<http://www.actorsfund.org/tickets/BEARTHUR.html>

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#1333 **From:** thegoldengirlsuk thegoldengir...  
**Date:** Sat Apr 13, 2002 11:49 am  
**Subject:** [Re: Actors' Fund Pics](#)

Those photos are great. Bea looks absolutely wonderful. Thanks for the link :-)

Sam  
<http://www.The-GoldenGirls.com>

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#1334 **From:** pussycat00002001 pussycat0000...  
**Date:** Sun Apr 14, 2002 2:01 am  
**Subject:** [Re: Actors' Fund Pics](#)

Sam, you stole the words right from my mouth. Bea is looking as wonderful as ever. She's so amazing. Thanks, Ironicwit.

Jessica

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#1335 **From:** ruemccclanahanfan ruemccclanaha...  
**Date:** Sun Apr 14, 2002 8:15 pm  
**Subject:** [Re: Actors' Fund Pics](#)

Wow! Bea looks FABULOUS in those photos! Those HAVE to be fake eyelashes, LOL! ;-) But she looks great! I wonder what she'll be doing now that her show is done? Well, after her much-deserved rest, of course. I know she's considering taking the show to London, but I'd imagine she would take some time off before doing so if she does do that.

-Katie  
<http://www.ruemccclanahan.com>

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#1336 **From:** drewy412 drewy412  
**Date:** Mon Apr 15, 2002 12:12 am  
**Subject:** [Goodbye to Broadway Bea](#)

Well looks like Bea is done with her Broadway show. I wonder what mindless chatter will we talk about???? Here is one for you... Out of all the solo performances given on Broadway this year Bea Arthur was the only performer who didnt get nominated for an Outer Critics Circle award! I think hopes for a Obie or a Tony nomination look slim to none! But still she put on a hell of a good show and awards arent everything!

Bye Bye Bea  
Andrew

PS: Got Elaine Stritchs cd this weekend. Incredible! Well written, well thought out, and well acted! Shouldnt be compared to Bea's though, because it is an actual show, as opposed to her cabaret act.

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#1337 **From:** ruemccclanahanfan ruemccclanaha...  
**Date:** Mon Apr 15, 2002 1:01 am  
**Subject:** [Re: Goodbye to Broadway Bea](#)

The Obie award is given for Off-Broadway by the Village Voice magazine (I asked a while back at the Broadway.com community forum because Rue won one in the early 1970s). So, being that she was Broadway, Bea wouldn't even be eligible for it. So it's just up to the Tonys... (even though most signs seem to be pointing toward Stritch...)

-Katie  
<http://www.ruemccclanahan.com>

I think hopes for a Obie or a Tony nomination look  
> slim to none!

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#1338 **From:** drewy412 drewy412  
**Date:** Mon Apr 15, 2002 6:57 pm  
**Subject:** [Re: Goodbye to Broadway Bea](#)

Opps isnt the Obie then but besides the Tony ther are a few more awards(thought one was Obie) that Bea would be eligible for.

-- In andthentheresbea@y..., ruemccclanahanfan <no\_reply@y...> wrote:  
> The Obie award is given for Off-Broadway by the Village Voice  
> magazine (I asked a while back at the Broadway.com community forum  
> because Rue won one in the early 1970s). So, being that she was  
> Broadway, Bea wouldn't even be eligible for it. So it's just up to  
> the Tonys... (even though most signs seem to be pointing toward  
> Stritch...)  
>  
> -Katie  
> <http://www.ruemccclanahan.com>  
>  
> I think hopes for a Obie or a Tony nomination look  
> > slim to none!

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#1339 **From:** drewy412 drewy412  
**Date:** Mon Apr 15, 2002 8:48 pm  
**Subject:** [Re: Goodbye to Broadway Bea](#)

I figured out what I was thinking of. Its the Drama Desk Lounge Awards that is the other big one besides the Tonys's. Wonder if Bea will get a nomination?

-- In andthentheresbea@y..., ruemccclanahanfan <no\_reply@y...> wrote:  
> The Obie award is given for Off-Broadway by the Village Voice  
> magazine (I asked a while back at the Broadway.com community forum  
> because Rue won one in the early 1970s). So, being that she was  
> Broadway, Bea wouldn't even be eligible for it. So it's just up to  
> the Tonys... (even though most signs seem to be pointing toward  
> Stritch...)  
>  
> -Katie  
> <http://www.ruemccclanahan.com>  
>  
> I think hopes for a Obie or a Tony nomination look

> > slim to none!

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#1340 **From:** map\_06516  
**Date:** Mon Apr 15, 2002 9:25 pm  
**Subject:** [Report on Bea's Last Show - 4/14/02](#)

[map\\_06516](#)

Well yes, indeed it is over and what a fabulous run it was - just think almost exactly one year ago today Bea began her tour in Minneapolis (when she exited into the pit!). I consider myself fortunate to have been at Bea's final performance yesterday. It was a full house and the audience knew it was the final show. We welcomed her with open and loving arms to which Bea responded warmly and a little emotionally. She was more animated than usual and did ad lib a little such as when Billy asked her to share the example of her experience with "how fleeting is fame," to which Bea responded "I hate that man." She never said that previously. Billy also gave her a rose at the beginning of the show to which Bea appeared to be a little emotional. You can tell that she was very much enjoying herself but also probably had mixed emotions as well. I know I did. As usual, she gave every song and story her all. She looked and sounded great - this time she looked exactly like a slightly more mature Maude with white hair which was fine with me since I grew up on Maude and to this day it remains my favorite show.

As I was walking down the street to get something to eat Billy walked right by me, but since it was already 2:10 and the performance was at 3:00 I decided not to bother him!

I can honestly say that after seeing her show many times on tour and a couple of more times on Broadway that I too have mixed emotions about it being over. Going a couple of times gave me something to look forward to and I was planning on the show running a couple of more months. To me having the show close was like having your best friend move away and only being able to contact that person by telephone. I don't care what anyone says but Bea deserves the Tony for this show! How many times in the past has a "TV star" had her own successful one woman show? The only ones I can think of have been from Broadway or movies. When I was growing up watching Maude never once did I ever think that I would ever get to see, forget about meet, Bea Arthur in person. Seeing her live has been a dream come true. I still don't think we have heard the last from her! Let's hope for a DVD.

Here's to a great tour, a great Broadway run and to Bea herself - long may she reign!

Maribeth

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#1341 **From:** "fiveninegal" <cbuchen@attbi.com>  
**Date:** Tue Apr 16, 2002 12:29 am  
**Subject:** [Re: Report on Bea's Last Show - 4/14/02](#)

[fiveninegal](#)  


Hi Maribeth!

Thank you for your report! I've been anxiously waiting to hear from you :)

I'll bet Bea has mixed feelings about it, too. I mean, on one hand she gets to go back to her home...her bed...her furniture...her dogs! But, on the other hand, no more spotlight...no more applause night after night, or standing ovations...no more connecting with an audience. (At least right now...) It's quite an emotional thing.

I'm so happy for you that you got to be there for the final show!

Did she happen to make any specific comments about it being the last show, and what a great run it's been, etc...etc...? Just curious :)

I was kind of hoping to hear that Angela Lansbury showed up by surprise! Wouldn't that have been something?

And you're right, it does kind of feel like an old friend is leaving. Although, I didn't live near enough where I could go every month or so...just knowing she was "out there" was comforting.

But, I am extremely happy for the success she's had this past year - and I hope she knows how much her fans truly adore her!!

Love you Bea!!!  
 ~Christina~

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#1342 **From:** ironicwit ironicwit  
**Date:** Tue Apr 16, 2002 2:17 pm  
**Subject:** [Next Stop London?](#)

Broadway.com columnist Ken Mandelbaum reports that plans are underway to take Bea's show to London. Unfortunately, he doesn't offer any further details.

[http://www.broadway.com/buzz/insider.cfm?story\\_id=1004639&ssection\\_id=8](http://www.broadway.com/buzz/insider.cfm?story_id=1004639&ssection_id=8)

According to Playbill.com, Bea's show was at 34.9% of capacity during its final week on Broadway. Some 2,181 people saw the show.

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#1343 **From:** dazzlindaners dazzlindaners  
**Date:** Tue Apr 16, 2002 6:50 pm  
**Subject:** [Re: Report on Bea's Last Show - 4/14/02](#)

Thank you for the lovely review of Bea's last show, Maribeth! You were so right, what a great run it was.

Even if she does not win a Tony, she has garnered so much acclaim and appreciation from her fans and the show was fabulous - sometimes just knowing how much people appreciated what you have done can mean more than an award. I'm not sure that Bea even set out with a Tony in mind - as she says in her show, "I tell you, I wanted to see if I had the guts to just get out there and be myself..." which is something she did (extremely well) night after night! :) I could ramble on and on, but I guess my point is, Tony or not, the show was incredible and we're all so lucky that she treated each of us to an unforgettable night (or day) at the theater.

- Dana

PS. To add something unrelated to Bea's Broadway show...I'm not sure if anybody has mentioned this before or not...but if you are ever in Disney World in Orlando, be sure to stop by a ride in MGM called the Studio Backlot Tour. One of the featured stops in the ride is the actual facade that they used as the house on the Golden Girls! Of course, because it is only a facade, it is just the outside of the home. But still, I now have a picture of the "Golden Girls house!" Just a little something to keep in mind if you're ever in Disney World :)

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#1344 **From:** toddj662000 toddj662000  
**Date:** Fri Apr 19, 2002 12:12 am  
**Subject:** [Bea Arthur and the Tony](#)

Alright, I want to say to all of you adoring Bea fans, of which I am one, that Bea Arthur does NOT deserve a Tony award for her show. Sure, she was entertaining and had fun, but that's not what the Tony award is about. Her show was just a glorified cabaret act that she booked into theatres because of her fame. She did not display any outstanding work of acting or singing to be Tony worthy. She chatted and sang what she wanted to for fun. I have no knowledge of Elaine Stritch or her show so I'm not comparing Bea to her at all. (although I did see Elaine on the "Rosie" show and in my opinion she sang about as good as a corpse.) Soo, I would be VERY shocked if Bea were even nominated for a Tony, let alone win. S'not gonna happen folks. Let's just be glad we had the opportunity to see her live in person on stage. Now, to say something more positive about Ms. Arthur; she's a helluva dame!

Todd

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#1345 **From:** vectorlime vectorlime  
**Date:** Wed Apr 17, 2002 11:50 am  
**Subject:** [Re: Next Stop London?](#)

Sounds like we can pretty much assume that Bea will be in

London for a while being that we keep hearing about it here and there! I'm sure she will do really well over there too! Now we just have to wait and see when and for how long. Boy would that be a treat to see her again in London! (at least for me, being that it is a dream of mine to travel to London).

Take care all,  
Kev!

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#1346 **From:** fiveninegal fiveninegal  
**Date:** Fri Apr 19, 2002 10:48 am  
**Subject:** [Re: Next Stop London?](#)

>>Boy would that be a treat to see her again in London! (at least for me, being that it is a dream of mine to travel to London).<<

Hi Kev,

What better "excuse" to go to London than to see Bea play the West End? :) I hope you get a chance to get there - you won't regret it. It's magnificent.

Take care,  
Christina

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#1347 **From:** drewy412 drewy412  
**Date:** Fri Apr 19, 2002 2:20 pm  
**Subject:** [Re: Bea Arthur and the Tony](#)

Very well put Todd! I am a HUGE Bea fan and I absolutely love her as an actress but, her performance was not Tony worthy. Especially when you put her up against one man shows like Stritches, and John Leguizomo. There shows where thouroughly scripted and scored peices with full orchestra and a 2 hr run. I have to agree Bea's show is a glorified cabaret act. For as artistic a women as she is,I am suprised at the low callobare of her show. As many of us know Bea admits to being kinda lazy and I think it showed in her work. It was definately entertaining, and funny and all of that but a Tony award nomination it does not deserve. NOW...I know some of you are gonna think I am bashing Bea by, Im not. I have the utmost respect for her and knowing what kind of women she is I think she would even be the first to admit she didnt do this for a Tony nor does she deserve one. NNot to mention this is theatre not tv. Critics are much harder on performers as theatre is often seen as more difficult artistically. In the eyes of the Tony voters, Bea adandoned the theatre for almost 30 yrs to go be on TV. For her to waltz back on Broadway and do a one women show and expect a Tony well, it just doesnt go over well with them. Compare that to Hollywood where Bea can do a simple and funny guest spot on "Malcom in the Middle" and earn an instant Emmy nomination....get the drift?

Now for the Stritch part. Plain and Simple the women is pretty much embodies the word THEATRE. She is adorded by everyone in the theatre community. Theatre royalty if you will.And remember the braodway theatre community is a closer knit community than Hollywood. She dedicated her whole life to it here in the Us as well as in London. She was best friends with Noel Coward, Judy Garland, Stephen Sondheim, Hal Prince, Edward Albee,on and on. And her show is just about this. Her personal experience in and out of the theatre. Audiences respect her and eat this kinda stuff up. Her show is very deserving on a Tony. The script is awesome, the music just right, and the acting superb. Plus in all her years of dedication she has never won a Tony. ITS A FACT SHE WILL WALK AWAY WITH A TONY! I would suggest just getting the cd listening and you will understand what I mean.

With all that said I admire Bea for doing what she planned to do which was honor her audiences and to come out and she if she had the guts to be herself. That fact alone fullfills far more than any Tony award could ever give her.

--- In andthentheresbea@y..., toddj662000 <no\_reply@y...> wrote:  
> Alright, I want to say to all of you adoring Bea fans, of which I am  
> one, that Bea Arthur does NOT deserve a Tony award for her show.  
> Sure, she was entertaining and had fun, but that's not what the Tony  
> award is about. Her show was just a glorified cabaret act that she  
> booked into theatres because of her fame. She did not display any  
> outstanding work of acting or singing to be Tony worthy. She



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 > and sang what she wanted to for fun. I have no knowledge of Elaine  
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 > although I did see Elaine on the "Rosie" show and in my opinion <br>
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 in <br>
 > person on stage. <br>
 > Now, to say something more positive about Ms. Arthur; she's a <br>
 helluva <br>
 > dame! <br>
 > <br>
 > Todd

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#1348 **From:** fiveninegal fiveninegal  
**Date:** Fri Apr 19, 2002 3:58 pm  
**Subject:** Re: [Bea Arthur and the Tony](#)

I love Bea.  
 I loved her show.  
 She created it to re-connect with her many fans and to have fun.  
 She succeeded on both accounts.  
 Tony, schmony.  
 The End

p.s. I would definitely travel to London to see it again :)

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#1349 **From:** vectorlime vectorlime  
**Date:** Sat Apr 20, 2002 10:36 am  
**Subject:** [Wrapping up](#)

Have any of you come across any articles of Bea ending her show? I thought there would be something by now about this event. Even a statistics chart of her shows would have been interesting to compare.

Just feels like the end fizzled out... after a year of so much fun!

Hope your all well!

Kev!

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#1350 **From:** fiveninegal fiveninegal  
**Date:** Sat Apr 20, 2002 10:32 pm  
**Subject:** [EW](#)

I just read the "Sound Bites" in my latest issue of Entertainment Weekly...and Jimmy Fallon said this on SNL last week:

"According to new research, it's extremely difficult for women over the age of 40 to have a child. So hello, Bea Arthur; goodbye, condoms!"

LOL!!! :)))))

~Christina~

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