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andthentheresbea · And Then There's Bea - Just Bea Arthur

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#1849 From: ironicwit Date: Mon May 26, 2003 3:21 pm Subject: Re: More Bea news...

ironicwit

Hey, Kevin--

I just saw your post about this on your news page, and I wanted to point out a couple of things to you. Bea is slated to appear in a concert in NYC on June 23rd (I don't know if anyone has plans to record it and release it as an album). Also, the concert is a tribute to the late singer Peggy Lee (not Pat Lee).

I learned about the concert several weeks ago and posted a message about it afterwards.

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#1850 From: vectorlime Date: Mon May 26, 2003 4:36 pm Subject: Re: More Bea news...

vectorlime

Thanks Ironicwit... that is what I get for trying to make sense at 2:30 in morning :) I try.

Kev!

--- In andthentheresbea@yahoogroups.com, ironicwit <no_reply@y...> wrote: > Hey, Kevin-- > > I just saw your post about this on your news page, and I wanted to > point out a couple of things to you. Bea is slated to appear in a > concert in NYC on June 23rd (I don't know if anyone has plans to > record it and release it as an album). Also, the concert is a tribute > to the late singer Peggy Lee (not Pat Lee). > > I learned about the concert several weeks ago and posted a message



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> about it afterwards.

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#1851 **From:** fiveninegal
Date: Fri May 30, 2003 2:29 pm
Subject: [SIFF film tonight](#)

fiveninegal

In just 6 short hours, I will be watching Bea (along with about 50,000 other fabulous Broadway stars) on the big screen!!! I can't wait to see this movie. And the question/answer session with the director should prove to be enlightening as well!!!

Thanks again, ironicwit, for the tip :)

Christina

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#1852 **From:** vectorlime
Date: Fri May 30, 2003 2:48 pm
Subject: [Re: SIFF film tonight](#)

vectorlime

Be sure to report back ASAP Christina! We can't wait to hear what you get to see :)

Take care and have fun... don't forget your camera :)

Kev!

--- In [andthentheresbea@yahoogroups.com](#), fiveninegal <no_reply@y...> wrote:
 > In just 6 short hours, I will be watching Bea (along with about
 > 50,000 other fabulous Broadway stars) on the big screen!!! I can't
 > wait to see this movie. And the question/answer session with the
 > director should prove to be enlightening as well!!!
 >
 > Thanks again, ironicwit, for the tip :)
 >
 > Christina

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#1853 **From:** "DWSBear" <dwsbear@bellsouth.net>
Date: Fri May 30, 2003 2:54 pm
Subject: [Re: \[And Then There's Bea\]](#) [Re: SIFF film tonight](#)

dwstanley1
 [Send Email](#)

Christina:

Fill me on the SIFF please, is this on television tonight, you make mention of the Big Screen?

David

----- Original Message -----
 From: vectorlime
 To: [andthentheresbea@yahoogroups.com](#)
 Sent: Friday, May 30, 2003 3:48 PM
 Subject: [\[And Then There's Bea\]](#) [Re: SIFF film tonight](#)

Be sure to report back ASAP Christina! We can't wait to hear what you get to see :)

Take care and have fun... don't forget your camera :)

Kev!

--- In [andthentheresbea@yahoogroups.com](#), fiveninegal <no_reply@y...> wrote:
 > In just 6 short hours, I will be watching Bea (along with about
 > 50,000 other fabulous Broadway stars) on the big screen!!! I can't
 > wait to see this movie. And the question/answer session with the
 > director should prove to be enlightening as well!!!
 >
 > Thanks again, ironicwit, for the tip :)
 >
 > Christina

Yahoo! Groups Sponsor

#1 Bea Arthur Fan Group

Be sure to visit the new BeaBoard @
<http://www.beatricearthur.com/forums/>

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[Non-text portions of this message have been removed]

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#1854 **From:** fiveninegal fiveninegal
Date: Fri May 30, 2003 3:00 pm
Subject: Re: SIFF film tonight

Hi David!

The SIFF is "Seattle International Film Festival" and a movie/documentary called "Broadway: The Golden Age, by the Legends Who Were There" will be showing tonight. Many, many, MANY celebrities were interviewed for it - including our Bea!!! Should prove to be a very entertaining night :)

Cheers!
 Christina

ps...here's the link:
http://www.seattlefilm.org/siff/films/film_detail.asp?filmid=110

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#1855 **From:** "DWSBear" <dwsbear@bellsouth.net> dwstanley1
 Send Email
Date: Fri May 30, 2003 3:10 pm
Subject: Re: [And Then There's Bea] Re: SIFF film tonight

You are so very kind, will this ever appear on cable (Lifetime) or retail such as CBS, etc? Have a great time tonight, write back and tell us all about it, and Thanks for the link.

David
dwsbear@bellsouth.net

----- Original Message -----
 From: fiveninegal
 To: andthentheresbea@yahoogroups.com
 Sent: Friday, May 30, 2003 4:00 PM
 Subject: [And Then There's Bea] Re: SIFF film tonight

Hi David!

The SIFF is "Seattle International Film Festival" and a movie/documentary called "Broadway: The Golden Age, by the Legends Who Were There" will be showing tonight. Many, many, MANY celebrities were interviewed for it - including our Bea!!! Should prove to be a very entertaining night :)

Cheers!
 Christina

ps...here's the link:
http://www.seattlefilm.org/siff/films/film_detail.asp?filmid=110

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[Non-text portions of this message have been removed]

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#1856 **From:** "DWSBear" <dwsbear@bellsouth.net>
Date: Fri May 30, 2003 3:36 pm
Subject: For Christina, and,.....

[dwstanley1](#)
 [Send Email](#)

Subject: For Christina, and,.....

Everyone else,..... Take a copy and Enjoy!

For you Christina, Tonight @ SIFF !

David
dwsbear@bellsouth.net

[Non-text portions of this message have been removed]

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#1857 **From:** "DWSBear" <dwsbear@bellsouth.net>
Date: Fri May 30, 2003 3:41 pm
Subject: For you Christina,.....

[dwstanley1](#)
 [Send Email](#)

Will try one more time,.....

For Us all,..... Take a copy and Enjoy.

David
dwsbear@bellsouth.net

[Non-text portions of this message have been removed]

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#1858 **From:** fiveninegal
Date: Sat May 31, 2003 2:52 am
Subject: Broadway - The Golden Age: A++++

[fiveninegal](#)

Just returned from seeing this absolutely marvelous documentary by Rick McKay. There was so much that was said, it is hard to remember all of it. But - I did take a few notes :)

First of all - why I'm posting this at all: our gal Bea. She wasn't in it very much - I think she popped up 3 different times. But when she was on...she was on!! Once the audience (of course including me) applauded her while laughing hysterically at her dry wit. I think it was after her comment about New York being so different from L.A. - meaning that the Broadway scene back then was really like a family - everyone stuck together. She was describing how in Hollywood today everything and everyone is so distant. The thing that got the audience was her comment "No seriously, Nanette Fabray and I have been trying to have lunch for a year and a half!" If that doesn't sound very humorous here, it is only because it is being written so out of context.

One of the truly wonderful things about this film was the editing. He would take something particular that many of the interviewees said in practically the same way and edit them all together. It's hard to explain here, but it's effect was hilarious!!

Let's see, what else? Angela Lansbury got a lot of screen time. They showed "home movie" footage of "Mame" which was great to watch. Hearing AL talk about that role and how special it was to her was quite touching.

Another moment that had the audience applauding and cracking up was Shirley MaClaine. Rick had asked the question: "what is your FIRST memory of Times Square / when did you first see Times Square?" And Shirley thought about it and answered COMPLETELY straight-faced "I think it was 1742 " ROTFLMAO!!

Truly though, there were SO many fabulously funny, touching, thought-provoking moments in this film, I couldn't possibly mention even HALF

of them. So, I'll move on to the question and answer period with the director (who seemed like a pretty nice guy who was genuinely passionate about this subject - always a plus).

Q: Who was your favorite interview subject?

A: Gwen Verdon - he then elaborated that she asked "why hasn't anyone asked me all this before??" and then a few months later, she died. So, this was one of the main reasons he is so proud of this work - because he got interviews with people who were huge Broadway stars back in the 40's and 50's right before they died and would take to the grave all this wonderful information.

Q: Who made you laugh the most?

A: BEA ARTHUR!! He didn't even hesitate before answering. He went on to tell a story about how a couple years after he had interviewed her for the movie, he was invited to a wedding that was happening at one of her neighbor's houses, so he called her and asked if he could come over and chat with her about his movie. He came in and she asked "what are you drinking?" (carrying a Vodka bottle) - he said "I don't drink anymore, I'll have a Diet Pepsi though". She proceeded to bang the Vodka bottle on the side of table (like you would a ketchup bottle) - poured herself a drink - took a sip - and told him "Ahhhh if you ever start up again this is the stuff!!" Once they got settled in, he started to explain what was happening with the movie - how it was progressing - and she listened attentively until he stopped talking. She then said "this is all very fascinating - but who are you?????" She didn't even remember him!! He was like "What? You don't remember me and you just invite me into your house??" I believe he said her answer was along the lines of "well, you seem like a nice guy ". He tried to refresh her memory about the day of shooting - how he brought all this camera equipment into her home, etc etc and she finally remembered him. He seemed to get quite a kick out of the whole thing.

So - since he had brought up Bea - I immediately raised my hand to ask the next question:
Did you see Bea's one woman show?

He answered (very enthusiastically) YES!! He said he saw it on Broadway and that he absolutely loved it and that it was too bad that she and Elaine Stritch (who was also interviewed for the film - and was extremely funny) both did one woman shows that year (for Tony's sake).

Of course there were more questions - but I can't cover them all here.

OH! The last shot in the movie was Elaine Stritch telling him "I think you have enough footage to use, for Christ's sake!!!" -- fadeout -- audience cracks up and applauds. :)

He did tell us that this viewing was like a "preview" show - so by the time it reaches movie theaters for the nationwide release (no specific date given) he will probably have made more changes and possibly added new interviews (there was talk of Marlon Brando).

Rick also plans to include in the DVD release all (or at least many) of the outtakes and footage he just didn't have enough time to include in the actual film. The audience applauded BIG TIME!!!

So, there you have it! I had a lovely evening and came away feeling that I wished I had lived/grown up during that era. What a ride!!

Cheers,
Christina

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#1859 **From:** "stzjn5" <stzjn5@yahoo.com>
Date: Sat May 31, 2003 8:28 am
Subject: [The Broadway Movie](#)

[stzjn5](#)
 [Send Email](#)

Christina, Thanks so much for the review! Great job. I will definitely keep my eye out for this film. I hope it gets a wide release and some attention when it comes out. By the response you say it got at the festival, there is certainly an audience for it.

Broadway was so rich with great shows and artists before the advent of TV, VCR's, DVD's and (dare I say) computers. There are so many entertainment choices now that a lot of the great stars can take a more lucrative route. How marvelous to have it all captured on film for us to appreciate forever! Thanks again Christina!

Steve

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#1860 **From:** vectorlime
Date: Sat May 31, 2003 1:51 pm
Subject: Re: Broadway - The Golden Age: A++++

vectorlime

Thanks Christina for the well indepth report back from the show! I'm so happy for you for getting into this exclusive event. Way much better then only seeing it on DVD, which most of us will eventually! I'm really excited to see the editing that you talked about, for that is usually what I look for in movies, etc. A lot of magic happens there!

So thanks again for letting us all share your adventure!

Take care,
 Kev!

--- In andthentheresbea@yahoogroups.com, fiveninegal <no_reply@y...> wrote:
 > Just returned from seeing this absolutely marvelous documentary by
 > Rick McKay. There was so much that was said, it is hard to remember
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 > First of all - why I'm posting this at all: our gal Bea. She wasn't
 > in it very much - I think she popped up 3 different times. But when
 > she was on...she was on!! Once the audience (of course including me)
 > applauded her while laughing hysterically at her dry wit. I think it
 > was after her comment about New York being so different from L.A. -
 > meaning that the Broadway scene back then was really like a family -
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 > been trying to have lunch for a year and a half!" If that doesn't
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 > One of the truly wonderful things about this film was the editing.
 > He would take something particular that many of the interviewees said
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 > Truly though, there were SO many fabulously funny, touching, thought-
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 > of them. So, I'll move on to the question and answer period with the
 > director (who seemed like a pretty nice guy who was genuinely
 > passionate about this subject - always a plus).
 >
 > Q: Who was your favorite interview subject?
 > A: Gwen Verdon - he then elaborated that she asked "why hasn't anyone
 > asked me all this before??"and then a few months later, she died.
 > So, this was one of the main reasons he is so proud of this work -
 > because he got interviews with people who were huge Broadway stars
 > back in the 40's and 50's right before they died and would take to the
 > grave all this wonderful information.
 >
 > Q: Who made you laugh the most?
 > A: BEA ARTHUR!! He didn't even hesitate before answering. He went
 > on to tell a story about how a couple years after he had interviewed
 > her for the movie, he was invited to a wedding that was happening at
 > one of her neighbor's houses, so he called her and asked if he could
 > come over and chat with her about his movie. He came in and she
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 > ketchup bottle) - poured herself a drink - took a sip - and told
 > him "Ahhhh?if you ever start up again?this is the stuff!!" Once they
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 > you seem like a nice guy?". He tried to refresh her memory about the
 > day of shooting - how he brought all this camera equipment into her
 > home, etc?etc?and she finally remembered him. He seemed to get quite
 > a kick out the whole thing.

>
 > So - since he had brought up Bea - I immediately raised my hand to
 > ask the next question:
 > Did you see Bea's one woman show?
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 > was extremely funny) both did one woman shows that year (for Tony's
 > sake).
 >
 > Of course there were more questions - but I can't cover them all here.
 >
 > OH! The last shot in the movie was Elaine Stritch telling him "I
 > think you have enough footage to use, for Christ's sake!!!" --
 > fadeout -- audience cracks up and applauds. :)
 >
 > He did tell us that this viewing was like a "preview" show - so by
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 > Rick also plans to include in the DVD release all (or at least many)
 > of the outtakes and footage he just didn't have enough time to
 > include in the actual film. The audience applauded BIG TIME!!!
 >
 > So, there you have it! I had a lovely evening and came away feeling
 > that I wished I had lived/grown up during that era. What a ride!!
 >
 > Cheers,
 > Christina

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#1861 **From:** ironicwit ironicwit
Date: Sat May 31, 2003 2:45 pm
Subject: Re: Broadway - The Golden Age: A++++

Way to go, Christina. That was a great report -- so informative.

You know, I first heard about this documentary a couple of years ago,
 but I'd never come across any details of Bea's appearance in it --
 until now, that is. So, thank you for sharing your notes with the
 rest of us.

It looks like the film is scheduled for at least three more
 communities this summer.

* Los Angeles - Egyptian Theatre - June 24th
<http://www.egyptiantheatre.com/>

* Dahlonega, Georgia - Dahlonega International Film Festival - late
 June
<http://www.diff.tv/schedule.php>

* Atlanta - public library - August 2nd
 Get this -- admission is free!
<http://www.imagefv.org/screenings.htm>

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#1862 **From:** fiveninegal fiveninegal
Date: Sat May 31, 2003 5:59 pm
Subject: Re: Broadway - The Golden Age: A++++

You all are so very welcome. I am still going over it in my head and
 can't wait to see it again!! Rick did mention the L.A. screening on
 June 24th last night. I would love to nab a ticket for that show -
 as he said that most of the interviewees were going to be in
 attendance!!!!

Christina

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#1863 **From:** vectorlime vectorlime
Date: Sat May 31, 2003 8:02 pm
Subject: [Web site status](#)

Hi all,

If any of you wondered what happened to BeatriceArthur.com... well so did I ;) Simply

I forgot to renew the domain and some how missed all the email reminders. Anywho, it has been renewed, now I have to wait for the domain company to do their part. In the meantime the web site is still accessible at BeaArthur.com

:)

Kev!

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#1864 **From:** ironicwit ironicwit
Date: Sun Jun 1, 2003 11:43 am
Subject: [Re: Broadway - The Golden Age: A++++](#)

Christina, I doubt that Bea will be among the interviewees present at the L.A. screening. Unless her plans have changed, she'll be performing at the Peggy Lee tribute in NYC the day before.

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#1865 **From:** "ssbrain2001" <ssbrain333@aol.com> ssbrain2001
 Send Email
Date: Mon Jun 2, 2003 12:27 pm
Subject: [Golden Girls Greatest Moments Tonight](#)

Just a reminder that tonight is Golden girls Night on lifetime

6-7-favorite episodes
 7-8-Favorite Intimate Portrait
 8-9:30-New Special !!!!!!!!!!!!!!!
 9:30-10:00-First Episode
 10:00-11:00-Last Epsiode-Great Stuff

i cant wait to see the bloopers so get the big tub of popcron ready and enjoy a night of the greatest girls around

Enjoy
 Scott

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#1866 **From:** ironicwit ironicwit
Date: Mon Jun 2, 2003 1:25 pm
Subject: [Article on Tonight's Show](#)

The "Houston Chronicle" has a piece that y'all might enjoy reading -- particularly because it has a picture of Bea, Betty, and Rue (presumably done when they taped the special).

<http://www.chron.com/cs/CDA/story.hts/ae/tv/1933232>

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#1867 **From:** ironicwit ironicwit
Date: Mon Jun 2, 2003 4:37 pm
Subject: [Re: Article on Tonight's Show](#)

Here's one more thing that y'all might like to read. With the "Golden Girls" special coming up, "TV Guide" interviewed Rue. Among other things, she discusses what's wrong with Estelle (and it's not what you think it is).

<http://www.tvguide.com/newsgossip/insider/030602b.asp>

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#1868 **From:** ironicwit ironicwit
Date: Mon Jun 2, 2003 5:35 pm
Subject: [Re: Article on Tonight's Show](#)

Sorry to post so many different messages...Ordinarily, I like to gather all my links *before* posting. But I just found this "Media Week" column, which features all sorts of "Golden Girls" trivia along with the lyrics of the show's theme song. (You'll need to scroll almost halfway down the page to get to the good stuff!)

http://www.mediaweek.com/mediaweek/columns/prog_insider.jsp?vnu_content_id=1899619

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#1869 **From:** ironicwit ironicwit
Date: Mon Jun 2, 2003 5:54 pm
Subject: [Bea at THE PRODUCERS](#)

Here's a picture of Bea at the opening night of "The Producers" last week.

<http://story.news.yahoo.com/news?tmpl=story&u=/030529/170/48dvj.html>

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#1870 **From:** vectorlime vectorlime
Date: Mon Jun 2, 2003 6:09 pm
Subject: [Re: Article on Tonight's Show](#)

--- In andthentheresbea@yahoogroups.com, ironicwit <no_reply@y...> wrote:
 > Sorry to post so many different messages...Ordinarily, I like to
 > gather all my links *before* posting.

Keep em' coming babe... it's great to have these links to post right now! Fun time again! Thanks again for hooking us all up with these great finds!

Take care,
 Kev!

50 mins to the special :)

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#1871 **From:** drewy412 drewy412
Date: Tue Jun 3, 2003 12:19 am
Subject: [Thoughts on "The Golden Girls Special"](#)

Hey Ya'll,

Just wnted to see what everyone thought of the special. It was nice to see some old clips. I especially loved the bloopers. How funny!!! I was rolling on the floor watching Bea's laugh & reaction to the prank w/ Blanches Dirty Calender. I just love Bea's laugh. A HOOT!

With that said, I really was disappointed that each of the women didn't interacting with each other. I wonder if Bea was opposed to that? Not to open up an old can of worms but, Do you think maybe there really is a Bea vs Betty Fued? What do you all think? For me personally, the special was good but it wasn't GREAT. It left me wanting more. I wish Estelle culd have been there. How sad. But hey, I can't complain. I will take what I can get!

At any rate, the gals looked super. I was entertained. And our gal Bea is still sharp as a nail. They just don't make shows like that anymore. "he Golden Girls", What a classic!

Andrew

PS: Did anyone notice how red Bea's face & eyes looked in the picture at "The Producers" opening? I hope she is ok. Also how are her eyes. Does anyone know?

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#1872 **From:** "ssbrain2001" <ssbrain333@aol.com> ssbrain2001
Date: Tue Jun 3, 2003 11:32 am Send Email
Subject: [Golden Girls Reunion](#)

Dear Group

To clear up why the girls were not together it was clearly a production schedule thing. I spoke with Rue McClanahan in early May and she said that Bea came in first then left She was 2nd then left and Betty was third then left she said she saw each of them but only as Bea Was leaveing and Betty was coming

Thanks
Scott

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#1873 **From:** ironicwit ironicwit
Date: Tue Jun 3, 2003 1:44 pm
Subject: Re: Thoughts on "The Golden Girls Special"

I didn't expect a lot from the "Golden Girls" special, so I guess I don't have any right to be disappointed. But I was.

Certainly, I enjoyed all the "new" material -- the command performance for the Queen Mother, the outtakes, and the practical joke with the calendar (which I'd read about in Estelle's book, I believe). There just wasn't nearly enough of that sort of thing. Instead, the show focused on clips that most "Golden Girls" fans have undoubtedly seen a few gazillion times. Why?

Overall, I thought that the special suffered from a lack of "structure"; you just never knew what direction they were going in next. Like other "Golden Girls" fans, I wish that Bea, Betty, and Rue could have appeared together on stage once in a while; that would have made the show so much better. All along, I've wished that the three of them could have sat around the kitchen table and enjoyed cheesecake while reminiscing about or introducing clips from "The Golden Girls."

Sorry to be so negative; I'd much rather say what a splendid show it was, but I can't. However, I would like to compliment Bea on her delivery whenever she was handling an introduction. Not surprisingly, she always came across as being natural and spontaneous -- just like she did during her one-woman show in spite of countless hours of rehearsal.

By the way, Bea wasn't the only one of the girls who attended the opening night of "The Producers" in L.A. Betty also went. I wonder if they ran into each other.

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#1874 **From:** "DWSBear" <dwsbear@bellsouth.net> dwstanley1
Date: Tue Jun 3, 2003 5:08 pm Send Email
Subject: Re: [And Then There's Bea] Re: Thoughts on "The Golden Girls Special"

I am gonna add my 2cents in as well. I was deeply disappointed. The show, which I taped was poorly planned, lacked a focus and was in general un-entertaining. I wasted 90 minutes of excitement and expectation.

I will tape over it. There is No reason whatsoever to keep the 90 minutes. The 4 shows as shown by Lifetime before the special as well as after, except the Pilot and 1 hour ending were equally disappointing. Their choices were not the 4 best in 7 years, hardly.

I wasted an evening. Should Lifetime choose over this path again, I will not bother to support or watch such a farce. And I am not sorry for the how I feel, what a waste of time.

----- Original Message -----

From: ironicwit
To: andthentheresbea@yahoogroups.com
Sent: Tuesday, June 03, 2003 2:44 PM
Subject: [And Then There's Bea] Re: Thoughts on "The Golden Girls Special"

I didn't expect a lot from the "Golden Girls" special, so I guess I don't have any right to be disappointed. But I was.

Certainly, I enjoyed all the "new" material -- the command performance for the Queen Mother, the outtakes, and the practical joke with the calendar (which I'd read about in Estelle's book, I believe). There just wasn't nearly enough of that sort of thing. Instead, the show focused on clips that most "Golden Girls" fans have undoubtedly seen a few gazillion times. Why?

Overall, I thought that the special suffered from a lack of "structure"; you just never knew what direction they were going in next. Like other "Golden Girls" fans, I wish that Bea, Betty, and Rue

could have appeared together on stage once in a while; that would have made the show so much better. All along, I've wished that the three of them could have sat around the kitchen table and enjoyed cheesecake while reminiscing about or introducing clips from "The Golden Girls."

Sorry to be so negative; I'd much rather say what a splendid show it was, but I can't. However, I would like to compliment Bea on her delivery whenever she was handling an introduction. Not surprisingly, she always came across as being natural and spontaneous -- just like she did during her one-woman show in spite of countless hours of rehearsal.

By the way, Bea wasn't the only one of the girls who attended the opening night of "The Producers" in L.A. Betty also went. I wonder if they ran into each other.

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#1 Bea Arthur Fan Group

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[Non-text portions of this message have been removed]

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#1875 **From:** ironicwit
Date: Tue Jun 3, 2003 5:48 pm
Subject: [It's Yearbook Time](#)

[ironicwit](#)

Something tells me that Steven Suskin's "Broadway Yearbook 2001-2002: A Relevant and Irreverent Record" might be of interest to Bea fans. Although I haven't seen the book, Theatermania columnist Peter Filichia says that it devotes a chapter to each of the 36 shows that opened on Broadway during the 2001-02 season. Surely, Bea must be included -- though (I warn you) Elaine Stritch is on the cover.

http://www.theatermania.com/content/news.cfm?int_news_id=3569

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#1876 **From:** ironicwit
Date: Tue Jun 3, 2003 6:01 pm
Subject: [\[And Then There's Bea\] Re: Thoughts on "The Golden Girls Special"](#)

[ironicwit](#)

"The Golden Girls" is such a gold mine for Lifetime. Its fans -- constantly growing in number -- would doubtless love to see something new (even though an actual reunion is out of the question). So, I cannot understand why the powers-that-be didn't do a better job developing this special and marketing it. Why didn't one of the girls put in an appearance or two on the talk-show circuit?

Also, a friend of mine was wondering whatever happened to the viewer questions. Not too long ago, Lifetime asked fans to send in their questions in hopes that the girls would answer them on video. We had assumed that those answers would be included in the special; it looks like we were wrong.

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#1877 **From:** jmp <jmp325@yahoo.com>
Date: Wed Jun 4, 2003 7:49 am
Subject: [Re: Thoughts on "The Golden Girls"](#)

[jmp325](#)
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I was also disappointed in the special. I think it had a lot more potential.

One thing I was disappointed that they did not talk about (and maybe they did and I missed it since I had to take a phone call for about 10 minutes and missed a

little of it) was when I saw Bea Arthur perform on stage in Toronto in November (and she was GREAT) she mentioned censorship in both Maude and Golden Girls and was saying how in the first golden girls, Estelle was not allowed to use the word "douche bag". I was they would have shown some scenes and talked about how they were censored and waht would have been said if it wasn't for the censorship.

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#1878 **From:** "Kathryn" <RememberCedricFG@comcast.net>
Date: Wed Jun 4, 2003 11:08 am
Subject: Re: Thoughts on "The Golden Girls Special"

[remembercedric](#)
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--- In andthentheresbea@yahoogroups.com, drewy412 <no_reply@y...> wrote:

> With that said, I really was disappointed that each of the women didn't interacting with each other. I wonder if Bea was opposed to that? Not to open up an old can of worms but, Do you think maybe there really is a Bea vs Betty Fued? What do you all think?

Also, someone said: "By the way, Bea wasn't the only one of the girls who attended the opening night of "The Producers" in L.A. Betty also went. I wonder if they ran into each other."

I have to say I'm relatively new to the Bea Arthur "fan club". I was very young when Golden Girls started and have fallen in love with the show over the past few years. When looking for fan sites, I ran into a few comments that hinted at some sort of fallout with Bea and Betty. The two were such great friends on the show, it would be a shame if they weren't speaking in real life.

I was hoping those of you who've been in the "club" a little longer could fill me in on exactly what happened. Is it rumors, the truth? If it is a rumor, what's it based on? I've been trying hard to find out and no one seems to know.

Thanks very much,
Kate

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